



# ELLEN CUSHMAN



Department of English  
Northeastern University  
360 Huntington Ave, 424 RP  
Boston, MA 02115

(617) 373-3349 (o)  
@ellencushman  
ellencushman@neu.edu  
<http://www.ellencushman.com>

## ACADEMIC POSITIONS

### Northeastern University

Associate Dean of Academic Affairs, Diversity and Inclusion, 2016-present  
Dean's Professor of Civic Sustainability and Professor of English  
Faculty Affiliate Global Resilience Institute, 2018-present  
Director of Civic Sustainability, Diversity, and Inclusion Initiatives, 2015-2016

### Michigan State University

Director, Center for Applied Inclusive Teaching and Learning in Arts and Humanities, 2010 -2015  
Professor of Writing, Rhetoric, and American Cultures, 2012 -2015  
Associate Professor of Writing, Rhetoric, and American Cultures, 2004 to 2012  
Assistant Professor of English, 2001-2003

### University of Colorado, Denver

1999-2001 Assistant Professor of English

### University of California, Berkeley

1996-1999 Lecturer, College Writing Programs

### Rensselaer Polytechnic Institute

1992-1996 Teaching Assistant, Language, Literature, and Communication

### California State University, San Bernardino

1991-1992 Teaching Assistant, Department of English

## EDUCATION

<b>Ph.D. Rhetoric and Communication</b> , 1996	Rensselaer Polytechnic Institute, Troy, New York
<b>M.A. in English Composition</b> , 1992	California State University, San Bernardino
<b>B.A. in English</b> , 1990	California State University, San Bernardino

## RECOGNITIONS

Chair, Coalition for Community Writing, 2019-2021. Elected by Coalition for Community Writing Advisory Board.

Newberry Library, D'Arcy McNickle Center for American Indian and Indigenous Studies,  
Summer Institute Leader, 2014

["Recording the Native Americas: Indigenous Speech, Representation, and the Politics of Writing."](#)

Big Ten Academic Alliance: Academic Leadership Program Fellow, 2011-2012

Cherokee Nation Sequoyah Commissioner, 2008-2011. Appointed by Chief Chad Smith.

## Interviews and News Stories

"Episode 5: Inventing Writing." Dan Cohen. <http://whatsnewpodcast.org/episode5/> November 14, 2017.

"A Victory and an Uncertain Future at Standing Rock." Molly Callahan. [Northeastern News](#).  
December 12, 2016.

"Character Study: Author Ellen Cushman is Fascinated with Cherokee Writing." By Roy Boney.  
[Indian Country Today](#). March 2012.

"The Cherokee Syllabary: A Writing System in Its Own Right." By Christine Haas. [Sage Podcasts](#).  
[Interview 137](#). October 2011.

"New Media and Community Literacy." By Stephanie Jeffries. *Deliberations*. Duke University.  
Spring 2009.

"Cherokee Identity." By Todd Schulz. *Muses*. Fall 2009.

Take 20: Teaching Writing. By Todd Taylor Bedford St. Martins. Boston, MA, 2007.

"Ethics of Research and the CCC Ethical Guidelines. An Electronic Interview with Ellen  
Cushman and Peter Mortensen". Interviewed by Robert Brooke and Amy Goodburn.  
*Writing on the Edge*. 13.2 (Spring 03). 7-16.

## AWARDS

Distinguished Engaged Scholar in Community Writing Award, Conference on Community  
Writing, Boulder, CO, 2017.

MLA Mina P. Shaughnessy Award, Honorable Mention for *The Cherokee Syllabary*, 2012.

Choice Outstanding Academic Title for *The Cherokee Syllabary*, 2012.

Oklahoma Center for the Book, Finalist for Book of the Year Award, Non-Fiction. *The  
Cherokee Syllabary*, 2012.

Writing in Digital Environments (WIDE) Research Center Collective. "Why Teach Digital  
Writing?" *Kairos*. 10.1. 2005. *Kairos* Best Webtext Award, 2006.

CCC Jim Berlin Outstanding Dissertation Award for *The Struggle and The Tools*, 1997. CCC

Richard Braddock Award for "The Rhetorician as an Agent of Social Change," 1997.

**FUNDED GRANTS**

- Building a Digital Archive of Cherokee: A Lexical Database. Julia Flanders, Ellen Cushman, David Smith, Co-PIs. Office of Research Development. Northeastern University. 2018. \$50,000.
- Evidencing a Culture of Inclusivity in the Northeastern Writing Program. Faculty Innovations in Diversity and Academic Excellence Grant Program. Northeastern University. Co-PIs Neal Lerner, Ellen Cushman, and Mya Poe, English Department. 2016. \$11,750.
- Analyzing Ojibwe and Cherokee Manuscripts: Proof of Concept for a Digital Archive. Institute of Museum and Library Services. 2014. \$25,000.
- Teaching and Learning from Diverse Learners. MSU Creating Inclusive Excellence Grant. Office for Inclusion and Intercultural Initiatives. 2013. \$45,000.
- The Cherokee Syllabary: Writing Linguistic, Historical and Cultural Perseverance. MSU Vice President for Research and Graduate Studies Grant. 2008. \$25,000.
- Cushman, Ellen with Ernest Morrell. Creating Interactive Software Programs for Critical Literacy Educators in K-12 Classrooms. Writing in Digital Environments. 2003. \$8,000.
- UCNexus Presidential Grant. Richmond Community Literacy Project. 1998. \$15,000.
- Richmond Community Literacy Project. UC Berkeley Urban School-Community Collaborative Presidential Grant. 1997. \$10,000.

**PUBLICATIONS****Books**

- Cushman, Ellen, Christina Haas, and Mike Rose, Editors. *Literacies: A Critical Sourcebook*. 2<sup>nd</sup> ed. Bedford, 2020.
- Damián Baca, Ellen Cushman, and Jonathan Osborne, Editors *Landmark Essays: Rhetorics of Difference*. Routledge, 2018.
- Cushman, Ellen. *The Cherokee Syllabary: Writing the People's Perseverance*. University of Oklahoma Press, 2011.

**Reviewed in:**

- American Indian Quarterly*. By Candessa Teehee. 40.1 (2016): 68-71.
- Journal of Anthropological Research*. By Nancy Shoemaker. 70.4 (2015): 605-606.
- Language*. By Brad Montgomery-Anderson. 90.2 (2014): 537-540.
- College Composition and Communication*. By Asao Inoue. 64.3 (2013): 559-579.
- Ethnohistory*. By Rose Strelau. 60.1 (2013): 162-164.
- Indian Country Today*. By Roy Boney. March 25, 2012. [Indian Country Today, online](#).
- New Books in Native American Studies*. By Andrew Epstein. March 19, 2012

- Cushman, Ellen, Eugene Kintgen, Barry Kroll, and Mike Rose, Editors. *Literacy: A Critical Sourcebook*. Bedford St. Martin's, 2001.

Cushman, Ellen. *The Struggle and The Tools: Oral and Literate Strategies in an Inner City Community*. SUNY Press, 1998.

**Reprinted in:**

*The Call to Write: 1-4<sup>th</sup> ed.* Editor John Trimbur. Longman, 2003-2008.

**Reviewed in:**

*Mind, Culture, and Activity*. By Kristin Cortes. 10.3 (2003): 250-253.

*College Composition and Communication*. By Deborah Brandt. 52.2 (2000): 297-99.

*Families in Society: The Journal of Contemporary Human Services*. By Paul Newcomb. 82 (2001): 110-11.

*American Ethnologist*. By Steven Gregory. 26.4 (Nov. 1999): 1024.

**Editorships**

Cushman, Ellen and Mary Juzwik. *Research in the Teaching of English*. Editors, National Council of Teachers of English, 2012- 2017.

Cushman, Ellen and Jeffrey T. Grabill. *Writing Theories / Changing Communities: Reflections*. Guest Editors, New City Community Press, 8.3, 2009.

Cushman, Ellen. *Special Issue on Service Learning. Language and Learning Across the Disciplines*. Guest Editor, Georgia Southern University, 4.3, 2000.

**Refereed Articles and Chapters**

Choi, Yunjeong, Joyce Meier, and Ellen Cushman. Learning to Teach Diverse Learners Together: Results from an Innovative Placement Structure. *English Education*. 52.2 (2020), 90-113.

Cushman, Ellen. "Language Perseverance and Translation of Cherokee Documents." *College English*. 82.1 (2019): 115–134.

Cushman, Ellen. "Decolonizing the Imperialist Archive: Translating Cherokee Manuscripts." *Afterlives of Indigenous Archives*. Edited by Ivy Schweitzer and Gordon Henry, University Press of New England, 2019, 60-78.

Cushman, Ellen, Rachel Jackson, Annie Laurie Nichols, Courtney Rivard, Amanda Moulder, Chelsea Murdock, David M. Grant & Heather Brook Adams. "Decolonizing Projects: Creating Pluriversal Possibilities in Rhetoric." *Rhetoric Review* 38.1 (2019): 1-22.

Joyce Meier, Yunjeong Choi, and Ellen Cushman. Learning to Teach Diverse Learners in a Writing Pedagogies Class. *Collaborations and Innovations: Supporting Multilingual Writers across Campus Units*. Editors Beatrice Smith and Nancy DeJoy, Ann Arbor: University of Michigan Press, 2017, 95-118.

Cushman, Ellen. "Decolonizing Validity." *Journal of Writing Assessment*. 9.1 (2016).  
<http://journalofwritingassessment.org/article.php?article=92>

Cushman, Ellen. "Translingual and Decolonial Approaches to Meaning Making." *College English* 78.3 (2016): 234-242.

Cushman, Ellen. "Cherokee Writing: Mediating Traditions, Codifying Nation." *Mediating Indianness*. Editor Cathy Covell Wagner. East Lansing, MI: Michigan State University Press, 2015, 97-107.

**Refereed Articles and Chapters cont.'**

- Joyce Meier, Cushman, Ellen, and Yun Choi. "Learning to Teach Diverse Learners in a Writing Pedagogies Class." *Reclaiming English Language Arts Methods Courses: Critical Issues and Challenges for Teacher Educators in Top-Down Times*. Editors Jory Brass and Allen Webb, Routledge, 2014, 214-236.
- Cushman, Ellen. "Elias Boudinot and *The Cherokee Phoenix*: The sponsors of literacy they were and were not." *Literacy, Economy, and Power*. Editors John Duffy, Julie Christoph, Eli Goldblatt, Nelson Graff, Rebecca Nowacek, and Bryan Trabold. Southern Illinois Press, 2014, 13-30.
- Cushman, Ellen. "Wampum, Sequoyan, and Story: Decolonizing the Digital Archive." *College English*. 76.2 (Nov 2013): 115-135.
- Cushman, Ellen. "The Cherokee Syllabary: The Evolution of Writing in Sequoyan." *Translingual practice: Global Englishes and Cosmopolitan Relations*. Editor Suresh Canagarajah, New York, NY, Routledge, 2013. 83-96.
- Samantha Caughlan and Ellen Cushman. "Teaching Preservice Teachers to Teach Diverse Learners: A Pilot Study." *Language Arts Journal of Michigan*. 28.2 (2013): 78-92.
- Cushman, Ellen, Guiseppe Getto, and Shreelina Ghosh. "Digital Compositions: Teaching the Mediation of Identity, Community and Culture." *Texts of Consequence: Composing Rhetorics of Social Activism for the Composition Classroom*. Editors Christopher Wilkey and Nicholas Maurillo. New York, NY, Hampton Press, 2013, 295-317.
- Cushman, Ellen and Shreelina Ghosh. "The Mediation of Cultural Memory: Digital Preservation in the Cases of Classical Indian Dance and the Cherokee Stomp Dance." *Journal of Popular Culture*. 45.2 (2012): 264-283.
- Blackburn, Lorelei and Ellen Cushman. "Assessing Sustainability: The English Education Class that Went Terribly Wrong." *Unsustainable: Reimagining Community Literacy, Public Writing, and the University*. Editors Jessica Restaino and Laurie Cella, 2012, 161-179.
- Cushman, Ellen. "Learning from the Cherokee Syllabary: A Rhetorical Approach to Media Research and Teaching." *JAC: A Journal of Rhetoric, Culture, and Politics*. 32.3-4 (2012): 541-565.
- Guiseppe Getto, Cushman, Ellen, and Shreelina Ghosh. "Digital Compositions: The Mediation of Identity, Community and Culture." *Computers and Composition*. 28.2 (2011): 160-174.
- Cushman, Ellen. "'We're Taking the Genius of Sequoyah into this century:' The Cherokee Syllabary, Peoplehood, and Perseverance." *Wicazo Sa Review Journal*. 26.1 (2011): 67-83.
- Cushman, Ellen. "New Media Scholarship and Teaching: Challenging the Hierarchy of Signs." *Pedagogy*. 11.1 (2011): 63-80.

**Essay Reprinted In:**

***The Best of Independent Rhetoric and Compositions Journals 2011***. Editors Steve Parks, Brenda Glascott, Brian Baille, Heather Christiansen, and Stacey Waite. Anderson, SC: Parlor Press, 2011, 252-273.

**Refereed Articles and Chapters cont.'**

- Cushman, Ellen. "The Cherokee Syllabary: A Writing System in Its Own Right." *Written Communication*. 28.3 (2011): 255-81.
- Cushman, Ellen. "The Cherokee Syllabary from Script to Print." *Ethnohistory*. 57.4 (Fall 2010): 625-649.
- Cushman, Ellen. "SSY Gadugi: Where the fire burns." *Rhetorical Activists*, Editor Seth Kahn, New York, NY: Routledge Press, 2010, 56-61.
- Cushman, Ellen and Erik Green. "Knowledge Work with the Cherokee Nation: Engaging Publics in a Praxis of New Media." *Public Work of Rhetoric*. Editors John Ackerman and David Coogan. Columbia: University of South Carolina Press, 2010. 175-93. **(2011 Outstanding Book Award for Civic Scholarship by Reflections)**.
- Cushman, Ellen. "SSY Gadugi: A Cherokee Perspective of Working within Communities." *Reflections on Community-Based Writing Instruction*. 9.3 (June 2010): 7-17.
- Cushman, Ellen and Jeff Grabill. "Writing Theories/Changing Communities: Introduction." *Reflections on Community-Based Writing Instruction*. 7.4 (June 2009): 1-20.
- Cushman, Ellen. "Toward A Rhetoric of Self Representation: Identity Politics in Indian Country and Rhetoric and Composition." *College Composition and Communication*. 60.2 (2008): 321-365.
- Michele Fero, Jim Ridolfo, Jill M. McKay Chrobak, Deborah VanDuinen, Jason Wirtz, Ellen Cushman, and Jeffrey T. Grabill. "Community Literacies: A Reflection on Teaching and Learning in a Graduate Class." *Community Literacy Journal*. 1.2 (2007): 15-28.
- Cushman, Ellen. "Toward A Praxis of New Media: The Allotment Period In Cherokee History." *Reflections On Community-Based Writing Instruction*. 4.3 (2006): 124-43.
- Cushman, Ellen, Barbier, Stuart, Mazak, Cathy and Petrone, Robert. "Family and Community Literacy." *Research on Composition: Multiple Perspectives on Two Decades of Change*. Editor Peter Smagorinsky. Urbana, IL: NCTE, 2006, 187-217.
- Cushman, Ellen. "Location and Displacement in Composition Studies." *Relations, Positions, and Locations*. Editors Sue Hum et al. Urbana, IL: NCTE, 2006, 358-62.
- Cushman, Ellen. "Face, Skins, and the Identity Politics of Rereading Race." *Rhetoric Review*. 24 (2005): 378-82.
- The Wide Research Center Collective. "Why Teach Digital Writing." *Kairos*. 10.1 (2005). **(Article won the Kairos Best Webtext Award, 2006)**
- DeVoss, Danielle, Ellen Cushman, and Jeffrey Grabill. "The Infrastructure of New media." *College Composition and Communication*. 57.1 (2005): 14-44.
- Cushman, Ellen. "Composing New Media: Cultivating Landscapes of the Mind." *Kairos* 9.1 (Fall 2004).
- Cushman, Ellen. "Toward a Rhetoric of New Media: Composing (Me)dia." *Computers and Composition, Online*. (Spring 2004).

**Refereed Articles and Chapters cont.'**

Cushman, Ellen. "Beyond Specialization: The Public Intellectual, Outreach, and Rhetoric Education." *The Realms of Rhetoric: Inquiries into the Prospects for Rhetoric Education*. Editor Deepika Bahri and Joseph Petraglia. Albany, NY: SUNY, 2003, 121-29

Cushman, Ellen. "Vertical Writing Programs in Departments of Rhetoric and Writing." *Composition Studies in the New Millennium*. Editors Lynn Bloom, Donald Daiker, and Edward White. Carbondale, So. IL UP, 2003, 121-9.

Cushman, Ellen. "Postmodern Ethnographies." *Journal of Advanced Composition*. 22.4 (Fall 2002): 925-34.

Cushman, Ellen. "Sustainable Service Learning Programs." *College Composition and Communication*. 64.1 (2002): 40-65.

Cushman, Ellen, and Chalon Emmons. "Contact Zones Made Real." *School's Out*. Editors Glynda Hull and Katherine Shultz. New York: Teachers College Press, 2002, 203-231.

Cushman, Ellen. "Service Learning as the New English Studies." *Beyond English Inc*. Editors D. Downing, M. Hurlbert, and P. Mathieu. Portsmouth, NH: Heinemann, 2002. 204-18.

Cushman, Ellen. "Butterfly Fix(at)ion. The Politics of the Personal: Storying Our Lives Against the Grain." Editors Gesa Kirsch & Min-Zhan Lu. *College English*. 64.1 (2001): 44- 46.

Cushman, Ellen. (Guest editor). "Introduction." Special Issue on Service Learning. *Language and Learning Across the Disciplines*. 14.1 (October 2000): 1-10.

Cushman, Ellen. "Critical Literacy and Institutional Language." *Research in the Teaching of English*. 33.3 (1999): 245-274.

Cushman, Ellen. "The Public Intellectual, Activist Research, and Service-Learning." *College English*. 61.1 (1999): 68-76.

**Essay Reprinted in:**

*Public Intellectuals: an Endangered Species?*. Eds Amatai Etzioni and Alyssa Bowditch. Lanham, Md. : Rowman & Littlefield Publishers, 2006, 101-110.

*Cross Talk in Comp Theory, 3rd Editor* Editors Victor Villanueva & Kristin Arola. Urbana, IL: NCTE. 2011, 819-29.

Cushman, Ellen and Terese Guinsatao Monberg. "Building Bridges: Reflexivity and Composition Research." *Under Construction: Composition Research, Theory and Practice*. Editors Chris Anson and Christine Farris. Logan: Utah State UP, 1998. 166-180.

Cushman, Ellen. "Rhetorician as an Agent of Social Change." *College Composition and Communication*. 47.1 (1996): 7-28. **(Article won the 1997 Richard Braddock Award)**

**Essay Reprinted in:**

*Writing and Community Engagement: A Critical Sourcebook*. Editors Thomas Deans, Barbara Roswell, and Adrian J. Wurr. Boston: Bedford St. Martin's, March 2010.

*Trends and Issues in Postsecondary English Studies*. 1999 Editor Urbana, IL: NCTE: 211-234.

*On Writing Research: The Braddock Essays 1975-1998*. Editor Lisa Ede. Boston, MA: Bedford/ St.Martins, 1999. 243- 266.

*Writing, Teaching, Learning A Sourcebook*. Editor Richard Graves. Portsmouth, NH: Heinemann/Boynton Cook, 1999. 290-318.

#### ESSAYS, REVIEWS, BLOGS

Cushman, Ellen. "Pursue Meaningful Projects: Learn to Keep Learning." *Explanation Points: Publishing in Rhetoric and Composition*. Eds. John Gallagher and Danielle Nicole Devoss. Logan, UT: Utah State University Press, 2019, 306-310.

Cushman Ellen. "For Whom Do We Make Knowledge and Why? Response to Diane Kelly Riley and Mya Poe." *Journal of Writing Analytics*, 2019. <https://wac.colostate.edu/jwa/>

Cushman Ellen. "Foreword." *Rhetorics Elsewhere and Otherwise*. Urbana, IL, Studies in Writing and Rhetoric, 2019.

Cushman, Ellen. "2017 Conference on Community Writing Keynote Address: Place and Relationships in Community Writing." *Community Literacy Journal* 12.2 (2018): 17-26.

Cushman, Ellen, Heather Falconer, and Mary M. Juzwik. "The Long View of Research in the Teaching of English." *Research in the Teaching of English* 52.4 (2018): 353-358.

Juzwik, Mary, Scott Jarvie, Ellen Cushman, and Heather Falconer. "Editors' Introduction: Struggling to Belong: Literacy Instruction, Coaching, Learning, and Development." *Research in the Teaching of English*. 52.3 (2018): 229-235.

Dunn, Mandie, Mary Juzwick, Ellen Cushman, and Heather Falconer. "Editors' Introduction: Toward Rich Accounts of Writing Development." *Research in the Teaching of English* 52.2 (2017): 117-121.

Jarvie, Scott, Mary Juzwik, Ellen Cushman, Heather Falconer. "Questioning Margins and Centers in Reading, Writing, and Research." *Research in the Teaching of English* 52.1 (2017): 5-12.

Cushman, Ellen, Mary M. Juzwik, Heather Falconer, and Mandie B. Dunn. "Editors' Introduction: Teaching and Learning Language." *Research in the Teaching of English* 51.4 (2017): 389 – 393

Falconer, Heather, Ellen Cushman, Mary Juzwik, Mandie Dunn. "Editors' Introduction: Writing and Its Development across Lifespans and in Transnational Contexts." *Research in the Teaching of English* 51.4 (2017): 261 – 266.

Cushman, Ellen. "The Cherokee Syllabary and *Cherokee Phoenix*." *Georgia History Today*. 11.3. Winter 2016, 6.

Cushman, Ellen. "Foreword to *Creativity and Community among Autism-Spectrum Youth: Creating positive social updrafts through play and performance*." Book by Peter Smagorinsky. New York: NY: Palgrave Macmillan. 2016. ix-xi.

McKenzie, Cori, et al. "Reading, Writing, and Teaching across Borders: The Nation-State, Citizenship, and Colonial Legacies of Linguistic and Literate Practice." Editors' Introduction. *Research in the Teaching of English* 50. 4 (2016): 373-377.



**ESSAYS, REVIEWS, BLOGS, cont.'**

- Cushman, Ellen, et al. "Spatial and Material Relationships in Teaching and Learning English Editors' Introduction." Editors' Introduction. *Research in the Teaching of English* 50. 3 (2016): 257-262.
- Cushman, Ellen, and Mary M. Juzwik. "The Teaching of English." Editors' Introduction. *Research in the Teaching of English* 50. 2 (2015): 125-131.
- Macaluso, Kati, Mary Juzwik, and Ellen Cushman. "Storying Our Research." Editors' Introduction. *Research in the Teaching of English* 50.1 (2015). 5-10.
- Cushman, Ellen, Mary Juzwik, Kati Macaluso, Esther Milu. "Decolonizing Research in the Teaching of English(es). Editors' Introduction. *Research in the Teaching of English*. 49.4 (2015): 333-339.
- Smith, Amanda, Mary M. Juzwik, and Ellen Cushman. "Editors' Introduction:(Dis) orienting Spaces in Literacy Learning and Teaching: Affects, Ideologies, and Textual Objects." Editors' Introduction. *Research in the Teaching of English* 49.3 (2015): 193-199.
- Cushman, Ellen. "Review essay: John Milton Oskinson: Tales of the Old Indian Territory and Essays on the Indian Condition." *Wicazo Sa Review*. 29.2 (Fall 2014): 90-91.
- Juzwik, Mary and Ellen Cushman. "Teacher Epistemology and Ontology: Emerging Perspectives on Writing Instruction and Classroom Discourse." Editors' Introduction. *Research in the Teaching of English*. 48.4 (Nov. 2014): 89-94.
- Cushman, Ellen and Mary Juzwik. "Developing the International Presence of *Research in the Teaching of English*." Editors' Introduction. *Research in the Teaching of English*. 49.1 (Aug 2014): 3-8.
- Juzwik, Mary and Ellen Cushman. "Power and the Schooling of English: Ideologies, Embodiments, and Ethical Relationships." Editors' Introduction. *Research in the Teaching of English*. 48.4 (May 2014): 381-385.
- Cushman, Ellen. "Introduction to a Special Issue on Diversity and Assessment." Editors' Introduction. *Research in the Teaching of English*. 48.3 (Feb. 2014): 269-70.
- Cushman, Ellen and Mary Juzwik. "Translating, Developing, and Sponsoring Literacies across the Lifespan." Editors' Introduction. *Research in the Teaching of English*. 48.2 (Nov 2013): 141-147.
- Cushman, Ellen and Mary Juzwik. "Tracing the Movement of Literacies Across, Within, and Around." Editors' Introduction. *Research in the Teaching of English*. 48.1 (Aug 2013): 5-12.
- "Writing Research: 1980-2010." Report to the National Research Council's *Committee on Learning Sciences: Foundations and Applications to Adolescent and Adult Literacy*. United States Department of Education. Washington, D.C. June 2010.
- Cushman, Ellen and Lorelei Blackburn. "Community Literacy in Writing Programs: A review." *Writing Program Administration*. 2010: 75-85
- "A CCCC Diversity Statement in Four Voices." With Annis Brown, Cathleen Clara, and Alma Villanueva. *CCCC Blog on Diversity*. January 08, 2009. <http://cccc-blog.blogspot.com/>

Cushman, Ellen. "Review of *Discourse Analysis and the Study of Classroom Language and Literacy Events*." David Bloome. *Studies in Second Language Acquisition*. 29.3 (2007): 489-91.

Cushman, Ellen. "Response to "Accepting the Roles Created for Us: the Ethics of Reciprocity" *College Composition and Communication*. 56.1 (Fall 2004): 150-153.

Cushman, Ellen. "Review of *Dimensions of Literacy* (Stephen Kucer) and *Negotiating Critical Literacies in the Classroom* (Barbara Comber and Anne Simpson)." *Second Language Acquisition*. 25.3 (2003). 451-453.

Cushman, Ellen. "Review of *The Brothers and Sisters Learn to Write: Popular Literacies in Childhood and School Cultures*." Anne Haas Dyson. *Anthropology and Education Quarterly*. 34.4 (2003). 353-356.

#### WORK IN PROGRESS

Cushman, Ellen. "Decolonial Translation as Methodology for Learning to Unlearn." *The Expanding Universe of Writing Studies: Higher Education Writing Research*. Editor Christiane Donahue, Kelly Blewett, and Cynthia Monrow . Forthcoming 2020.

Cushman, Ellen. "Decolonizing Digital Archives with Decolonial Translation Practices." *Libraries and Archives in the Digital Age*. Editor Susan Mizruchi. Palgrave Macmillan. Forthcoming. April 2020.

Cushman, Ellen. *The Digital Archive for American Indian Languages Preservation and Perseverance (DAILP): Decolonial Methods for Building Digital Archives*. Digital and Public Humanities Handbook. Editors Anne Schwan and Tara Thomson. Palgrave. Under consideration.

Cushman, Ellen, Damin Baca, and Romeo Garcia. "Delinking: Toward Pluriversal Rhetorics." *College English* special issue. Prospectus under consideration.

Cushman, Ellen, Damin Baca, and Romeo Garcia. *Literacies of/from the Pluriversal: Tools for Perseverance and Livable Futures*. University of Toronto Press. Prospectus under consideration.

Cushman, Ellen. *GWY ᏍᏏᏉᏃ*: Writing in and on Cherokee Terms. Book manuscript.

#### INVITED PRESENTATIONS

"In Honor of *Rhetorics Elsewhere and Otherwise*: Cherokee Lifeways as Another Wise Alternative to Modernity." University of Utah: Salt Lake City, UT. April 10-13, 2019.

"Letters and Characters: Letter from Walter Duncan to Dollie Duncan from the Oklahoma State Penitentiary" Trinity College: Hartford, CT. April 5-7, 2019.

"Writing and Community Learning: A Cherokee Philosophy of Civic Sustainability." Trinity College: Hartford, CT. March 23, 2018.

"Recording Lives: Libraries and Archives in the Digital Age: Supporting Digital Scholarship with Library and Archive Collections." Boston University Center for the Humanities Conference: Boston, MA. October 5-7, 2017.

"Decolonial Translation: A Methodology to Equalize Knowledges in Archives." Indigenous Archives Workshop. American Philosophical Society. Philadelphia, PA: June 7, 2017.

"Translating Cherokee Manuscripts: Decolonial Methods for Documenting the Language and Humanizing the Archive." Florida State University. Tallahassee, FL. October 1, 2016.

"Decolonizing the Imperialist Archive: Translating Cherokee Manuscripts." *Indigenous Archives in the Digital Age*. Dartmouth University: Hanover, NH. September 9, 2016.

**Invited Presentations, cont.'**

"Decolonial Rhetorics and Sequoyan." *Dartmouth Institute on Writing Research, 50<sup>th</sup> Anniversary*. Dartmouth University: Hanover, NH, August 10, 2016.

"How Can a Campus Be a Model Community?" Northeastern University Reflects: Conflict. Civility. Respect. Peace. Boston, MA. January 21, 2016.

"Decolonizing the Archive: Remediating Cherokee Manuscripts." Wake Forrest University. Winston-Salem, North Carolina. November 12, 2015.

"Rhetoric and Indigeneity." Rhetoric Society of America Summer Workshop. University of Wisconsin, Madison. June 1-7, 2015.

"Cherokee Story in the Digital Archives: Revising the Tenets of the Imperialist Archive." Texas A&M, Doha. Doha, Qatar. April 7-11, 2014.

"GWY JA&P Cherokee Writing: Mediating Traditions, Codifying Nation." University of Arkansas. February 13-18, 2013.

Law Institute of the Cherokee Nation Co-Partners/Johnson O'Malley Program. One-week institute with 11 high school students to learn argument, law, Cherokee history and conduct mock trial. June 2010.

"New Media, Public Engagement, and Community Literacy." The Writing Program. Duke University. March 26, 2009.

"New Media and Cultural Perseverance." English Department. Purdue University. Nov. 6, 2008.

"Composing New Media: Theories, Genres, Methods, & Assignments." Department of English. Northeastern University. Boston, MA. December 9, 2007

History Teacher. 2007 Cherokee Nation Co-Partner Program: Youth Leadership Institute. Two-week institute wherein 50 middle and high-school Cherokee students. June 2007.

Red Activism in Digital Landscapes. Symposium Participant: Feminist Rhetorical Inquiry, Collaboration, and Activism." Virginia Technological Institute. Blacksburg, VA. April 2007.

Toward a Red Pedagogy: The Cherokee Nation | MSU Collaborative as a Praxis of New Media. Civic Engagement Project: University of Michigan, Dearborn. April 2007.

"Community Literacy and Sustainability." Department of English. University of Kansas. Lawrence, KS. November 7, 2005.

"Cherokee Language and Identity." Southern Illinois University, Edwardsville. Edwardsville, IL. November 14, 2005.

"Service Learning and Community Literacy." Department of English. University of Toledo. Toledo, OH. November 7, 2004.

“New Media Composing.” Sweetland Seminar Series. Sweetland Writing Center. University of Michigan. Ann Arbor, MI. November 2002.

“The Struggle for/over Social Change.” Writing Program. Symposium for the Composition and Cultural Rhetoric Program. Syracuse University. Syracuse, NY. October 1999.

“Institutional Literacy as Critical Consciousness in an Inner City.” Department of English Writing Program Speaker Series. University of Illinois, Urbana, IL. April 1998.

## CONFERENCES

### Featured Speaker

“Assessing Change in Community Literacy Programs.” Keynote Speaker Conference on Community Writing. University of Colorado, Boulder: Boulder, CO. October 15, 2017.

“Fostering Inclusive Classrooms: Learning from Cherokee Lifeways.” New England Summer Conference on College Composition and Communication. Boston University: Boston, MA. May 25, 2017.

“Learning from the Cherokee Syllabary: A Rhetorical Approach to Media Research and Teaching.” The Thomas Watson Conference on Rhetoric and Composition. English Department. University of Louisville. Louisville, KY, October 2012.

“Cherokees Making Meaning: Digital Technologies for Cultural Preservation and Identity Formation.” *The 2007 Composition Studies Conference: University of New Hampshire*. Durham, NH: October 12-13, 2007

“Cherokee Citizenship: Beyond the Boundaries— A Call to Gadugi.” Introduction by Former Chief Wilma Mankiller. Cherokee National Holiday Conference. Cherokee Casino, Tulsa, OK. September 1, 2006.

“The Changing Natures of Readers, Writers, and Literacy.” Conference on College Composition and Communication. San Antonio, TX. March 26, 2006.

“Composing Identities with Multimedia.” The Thomas Watson Conference on Rhetoric and Composition. English Department. University of Louisville. Louisville, KY, October 2002.

“Writing in Communities and Universities.” Featured Respondent. Conference of Writing Program Administrators. Miami University. Oxford, OH, October 2001.

### Conference Presentations

“Creating an Indigenous Archive: Language Perseverance and Translating Cherokee Manuscripts.” Modern Languages Association. Chicago, IL, January 3-6, 2019.

“We are where we do: Embodying Indigeneity through Language Perseverance”. Conference on College Composition and Communication. Pittsburgh, PA, March 13-16, 2019.

“The Invention of Difference: Reimagining Rhetorics as Foundations for Rhetorical Understanding.” Rhetoric Society of America. Minneapolis, MN. June 2, 2018.

“Supporting Manuscript Translation in Library and Archival Collections: Toward Decolonial Translation Methods.” Conference on College Composition and Communication. Kansas City, MO. March 15,

2018.

"Border Thinking, Cherokee Lifeways, and Creating Change." Conference on College Composition and Communication. Portland, OR, March 16-19, 2017.

"Community Writing Mentoring Workshop." Workshop co-leader. Conference on College Composition and Communication. Portland, OR, March 16-19, 2017.

**Conference Presentations, cont.'**

"Decolonizing Archival Interfaces: Creating Community Language Learning from Cherokee Language Archives." International Conference of the Society for Multi-Ethnic Studies: Europe and the Americas." Warsaw, Poland. June 22-26, 2016.

"Decolonial Rhetorics and Sequoyan." Rhetoric Society of America. Atlanta, GA. May 21-23, 2016.

"Building Coalitions to Advance Change." Workshop co-leader. Conference on College Composition and Communication. Houston, TX, April 6-9, 2016.

"Agent of Social Change (Or Just a New Type of Scholarship?). Conference on College Composition and Communication. Houston, TX, April 6-9, 2016.

"Sustaining the Sustainers: Toward Culturally Sustaining English Teacher Education." National Council of Teachers of English. Milwaukee, WI, November 21, 2015

"Making Space for Multilingual Risk Taking." Conference on College Composition and Communication. Tampa Bay, FL. March 21, 2015.

"Teaching Cherokee and Ojibwe Verb Changes." Modern Language Association. Austin, TX. January, 2015.

"Emerging trends in *Research in the Teaching of English*." National Council of Teachers of English Annual Convention. Washington, D.C. November 20-24, 2014.

"Teaching Learning Across Professional Life: Teaching Diverse Learners." National Council of Teachers of English Annual Convention. Washington, D.C. November 20-24, 2014.

"The Cherokee Nation: Digitizing and De-colonizing the Archives" College Composition and Communication. Indianapolis, IN. March 19-22, 2014.

"Interrupting the Cycle: Preparing Preservice Teachers to Teach Diverse Learners." Writing Research Across Borders. Paris, France. February 19-21, 2014.

"Sequoyan: Decolonial Epistemologies in Cherokee Writing." Writing Research Across Borders. Paris, France. February 19-21, 2014.

"International Writing Research Journals: Making Knowledge Across Research Traditions." Writing Research Across Borders. Paris, France. February 19-21, 2014.

"Teaching Preservice Teachers to Teach Diverse Learners." National Council of Teachers of English Annual Convention. Boston, MA. November 20-24, 2013.

"GWY ᏍᏏᏉ Cherokee Writing: Codifying Language, Mediating Traditions, Delinking from the Alphabetic Norm." Native American and Indigenous Studies Association. University of Saskatchewan, Saskatoon, CA. June 13-16, 2013.

"GWY ᏍᏏᏉ Cherokee Writings: Mediating Traditions, Codifying Nation." International Conference

of the Society for Multi Ethnic Studies: Europe and the Americas. Barcelona, Spain. June 13-15, 2012.

"Sequoyan: The Decolonial Rhetoric of Cherokee Writing." Rhetoric Society of America. Philadelphia, PA. May 13-15, 2012.

**Conference Presentations, cont.'**

"Writing (with) the Cherokee Nation: The Transformative Power of Sequoyan." College Composition and Communication. St. Louis, MO. March 22, 2012.

"The Cherokee Syllabary: The Evolution of Writing in Sequoyan." 22<sup>nd</sup> Penn State Conference on Rhetoric and Composition: Rhetoric and Writing across Language Boundaries. July 10-12, 2011.

"Sequoyan: Instrumental Logics of the First Native American Writing System." Writing Research Across Borders. George Mason University. Washington, DC. February 17-20, 2011.

"The Development of the Cherokee Syllabary from Script to Print: Writing Tribal and National Identities." American Society for Ethnohistory. Ottawa, ON, CA. October 13-16, 2010.

"Gadugi: A Cherokee Perspective of Working within Communities." Conference on College Composition and Communication. Louisville, KY. April 23-25, 2010.

"We're Taking the Genius of Sequoyah into the 21<sup>st</sup> Century: The Cherokee Syllabary, Peoplehood, and Perseverance." American Indian Studies Conference. Tempe, AZ. February 15, 2010.

"The Cherokee Syllabary: Peoplehood and Perseverance." Literacy Colloquia, MSU College of Education. East Lansing, MI. November 14, 2009.

"The Cherokee Nation | MSU Collaborative: Troubling the Boundaries of Community Literacy Projects: Workshop" Conference on College Composition and Communication. San Francisco, CA. March 11, 2009.

"Cherokees Cultural Perseverance with Community and Digital Literacies." Conference on College Composition and Communication. San Francisco, CA. March 13, 2009.

"Lions for Lambs: Understanding Blood and Citizenship in the US and Cherokee Nation." Southwest/Texas American Popular Culture Conference. Albuquerque, NM. February 12, 2008.

"Digital Storytelling: Composing Our Lives with Pictures, Words and Sound." Returning the Gift: Wordcraft Circle of Native American Writers. East Lansing, MI. March 2008.

"Creating Web-Base Educational Materials for Communities and Tribes: Tips, Ideas, and Possibilities from the Cherokee Nation | MSU Collaborative." Michigan Indian Day. Lansing, MI. September 2008.

"Writing Cherokee History: Creating Representations with the Syllabary and New media." Conference on College Composition and Communication. Chicago, IL. March 23, 2007.

"Cherokee Literacy and Identity: Internet Technologies for Cultural Preservation." Southwest/Texas American Popular Culture Conference. Albuquerque, NM. February 12, 2007.

"Toward a Praxis of New Media: Sustainability and Capacity Building in an MSU Cherokee Nation Collaborative." WIDE 2006 Conference. Henry Center, East Lansing, MI. April 7, 2006.

"Gadugi: Where the fire burns." Conference on College Composition and Communication. Chicago, IL. March 23, 2006.

"Race, Space and Place: Language, Identity and Students of Color in the Composition Classroom: American Indian Workshop Presentation." Conference on College Composition and Communication. Chicago, IL. March 22, 2006.

"The Stars of the Allotment: Cherokee Women Revising History." Feminisms and Rhetorics. Michigan Technological University. Houghton, MI. October 2005.

**Conference Presentations, cont.'**

"Preserving Tsalagi (Cherokee) Language and Cultural Heritage with Digital Storytelling: Toward a Praxis of New Media." Association of Internet Researchers. Chicago, IL. October 2005.

"Preserving Tsalagi (Cherokee) Language and Cultural Heritage with Digital Storytelling: Toward a Praxis of New Media." Twelfth International Conference on Learning. Granada, Spain. July 2005.

"Critical Approaches to English Education: Sites for Preservice Teacher Training." American Education Researchers Association. Montreal, CN. April 2005.

"Multimediations: Native Writing on/off the Page." Native American Literature Symposium. Minneapolis, MN. April 2005.

"Preparing Teachers to Teach: Service Learning and English Education." 2004 Annual Convention of the National Council of Teachers of English. Indianapolis, IN. Nov. 2004.

"Family and Community Literacies." 2004 Annual Convention of the National Council of Teachers of English. Indianapolis, IN. Nov. 2004.

"New Media and Native Identity." Native American Literature Symposium. Minneapolis, MN. April 2004.

"Uncovering Community-Based Cultures of Critical Consciousness." 2003 Annual Convention of the National Council of Teachers of English. San Francisco, CA. Nov. 2003.

"Understanding Digital Media Composing Processes." Computers and Writing. West Lafayette, IN. Purdue University. May 2003.

"New Media Forum: Contributing member." Conference on College Composition and Communication. New York, NY. March 2003.

"Multimedia Writing in the Community." Conference on College Composition and Communication. New York, NY. March 2003.

"Multimedia Compositions and Their Challenge to Visual Literacy and Rhetoric." Conference on College Composition and Communication. Chicago, IL. March 2002.

"Social Change and the Public Intellectual." Conference on College Composition and Communication. Denver, CO. April 2001.

"The Work of the 21st Century Scholar: Bridging the Digital Divide with Multimedia Literacies." Thomas Watson Conference on Rhetoric and Composition. University of Louisville, KY. October 2000.

"Consuming Ethnographies: Profiting from Distinctive Stories." Conference on College Composition and Communication. Minneapolis, MN. April 2000.

"Personal Obstacles to Becoming a Public Intellectual." Modern Language Association. Chicago, IL. December 1999.

"Activist Methods in Service Learning: Overcoming Noblesse Oblige." Conference on College Composition and Communication. Atlanta, GA. March 1999.

**Conference Presentations, cont.'**

"Hidden Literacies in an Inner City Community." Modern Language Association. San Francisco, CA. December 1998.

"Making Knowledge Together: Service Learning in Theory and Method." Thomas Watson Conference on Rhetoric and Composition. Louisville, KY. October 1998.

"Outreach as Collaborative Learning: Social Issues of Literacy." Conference on Teaching and Learning Diversity in American Higher Education. Monterey, CA. April 1998.

"The Literacy of Eviction, Activist Research, and Mixedblood Methodology" Conference on College Composition and Communication. Phoenix, AZ. March 1997.

"The Struggle of Urban African-Americans: Who Defines the Discipline?" Conference on College Composition and Communication. Milwaukee, WI. March 1996.

"Filling in the Blank as Rhetorical: The Literate Strategies of Urban African-American Women." Pennsylvania State Conference on Rhetoric and Composition. College Park, PA. June 1995.

"Smuggled Literacies: The Social and Educational Value of the Literacy of Urban African-Americans." Conference on College Composition and Communication. Washington, DC. March 1995.

"Praxis and Ethnography: Empowering Urban, African-American Women through an Expanded Model of Participant Observation." Pennsylvania State Conference on Rhetoric and Composition. College Park, PA. June 1994.

"Reclaiming Our Past: Expanding the Current Roles of Rhetoricians." Rhetoric Society of America. Norfolk, VA. May 1994

"Rhetorician as Agent of Social Change." Conference on College Composition and Communication. Nashville, TN. March 1994.

**COLLOQUIUM, PRESENTATIONS, AND WORKSHOPS (2009- PRESENT)**

"Transformative Leadership Development for Community Writing." Conference on College Composition and Communication. Kansas City, MO. March 15, 2018.

"Teachable Moments: Strategies for Responding to Implicit Bias." Panel workshop. Faculty Women of Color Conference. Northeastern University. April 27, 2018.

"Decolonial Research, Teaching, and Community Engagement: Faculty Works in Progress." College of Social Sciences and Humanities and Humanities Center. Northeastern University. April 11, 2016.

"Demystifying Writing for Publication from the Inside-Out: Learning from New Scholars." National Council of Teachers of English. Milwaukee, WI, Nov 21, 2015.

"Designing Inclusive Teaching and Learning Environments." Northeastern University, College of Social Science and



Humanities, Writing Program. Nov. 16, 2015.

"The Cherokee Syllabary: Yesterday and Today." Guest speaker in Julia Coates' Cherokee History Course. UCLA extension. October 8, 2015.

"Research in the Teaching of Writing." And "Research Opportunities for Northeastern English majors." Twice invited as guest speaker Frank Capogna's Freshman Seminar class. Department of English, Northeastern University. Fall 2015.

"Publishing in *RTE*." Literacy Colloquy. MSU College of Education. Nov. 14, 2014.

"Decolonial Rhetorics and the Cherokee Syllabary." Guest speaker in Damian Baca's Rhetorical Theory graduate seminar. Department of English. University of Arizona. Sept., 23, 2014.

"The Cherokee Syllabary and Decolonial Rhetorics." Guest lecturer for AL 805 Rhetorical Theory. Fall, 2013. "Publishing in *RTE*." Guest lecturer for TE: 946: Current Perspectives in Literacy Research and Instruction. Spring, 2013.

"Cultural Practices of Reading and Writing 1, 2, and 3" 2011-present. See materials, slides, and handouts at: <http://caitlah.cal.msu.edu/links/idw/>

"From Dissertation to Book." Guest Lecturer for AL 885: Research Colloquium. 2009, 2010, 2011.

"The Cherokee Syllabary: A writing system in its own right." College of Education. Michigan State University. November 24, 2009.

Literacy Studies and Research. Professor Valerie Kinloch's class. Ohio State University. Fall 2009.

## SELECTED TEACHING

### GRADUATE

#### NORTHEASTERN UNIVERSITY

- Literacy Studies Seminar
- Qualitative Methodologies
- Decolonial Theory and Methods

#### MICHIGAN STATE UNIVERSITY

- Seminar in Language, Literacy, and Pedagogy
- Composition Research
- Disciplinary Knowledge and School Subjects (for MSU College of Education)
- Special Topics: Writing Technologies in Society, Cultures and Organizations Community Literacy
- Reading Theory Writing Theory
- Research Methodology
- Writing Workshop for Teachers of English

#### CU DENVER

- Principles and Practices of Second Language Acquisition

#### UC BERKELEY

- Theoretical Issues in the Study of Literacy (College of Education)

## UNDERGRADUATE TEACHING

**NORTHEASTERN UNIVERSITY**

Writing and Community Engagement

**Michigan State University**

Composition Workshop for English Teachers  
Psycho-Socio Approaches to Reading for Preservice Teachers  
Multimedia Writing  
Introduction to Web Authoring  
Multimedia Writing in the Community  
Special Topics: Writing Technologies in Society, Cultures and Organizations  
Writing in the Public Interest  
Visual Rhetoric

**CU DENVER**

Core Composition 1 & 2  
New Media Writing in Community

**UC BERKELEY**

College Writing 1A  
Social Issues of Literacy (College of Education)

**GRADUATE STUDENT COMMITTEES (\* active)**

**Committee**

**Chair:**

**Northeastern University** Laura Proszak, Jonathan Osborne,\* Eric Sepenoski\*

**Michigan State University** Shreelina Ghosh, Brian Thomas, Suzanne Rumsey

**Committee Member**

**Northeastern University** Abbie Levesque,\* Rachel Lewis,\* Gregory Palermo,\* Cara Messina,\* Matthew Hitchcock,\* Heather Falconer, Kevin Smith

**MSU English** Stuart Barbier, Julia Fogarty, Chia Shu-Hsu, Catherine Mazak

**Education** Annis Nicole Brown, Les Burns, Scott Carlin, Cathleen Clara, Mike DeSchryver, Troy Hicks, Kati Macaluso, Stacie Tate, Marj Terpstra, Natasha Perez

**WRAC** Lorelei Blackburn, Letitia Fowler, Aimee Knight, Dundee Lackey, Ann Lawrence, Kendall Leon, Les Loncharich, James Ridolfo

**Wayne State University** Cindy Mooty-Hoffman, Cara Kozma and Nancy Brown

**University of Michigan** Christie Toth 23

MA students (chaired 9)

11 Exam Committees: 6 at Northeastern University, 5 at MSU College of Education

**REVIEWER**

**TEXTBOOKS**

Bedford/St. Martin's  
Books Mayfield  
Publishers Lawrence  
Erlbaum

**GRANTS**

Tier I Board of Governors Research Chair (BoGRC), University of Lethbridge  
Keal Fellowship, Wayne State University  
Sabbatical Leave Grants, Department of English, Wayne State University  
Department of English, University of Oklahoma  
Social Sciences and Humanities Research Council for the Canadian Government

**SCHOLARLY JOURNALS**

Rhetoric Review, College English  
College Composition and Communication  
Journal of Advanced Composition  
Research in the Teaching of English  
Studies in Second Language Acquisition  
Written Communication  
Anthropology and Education, Pedagogy  
Community Literacy Journal  
Journal of Literacy Research (Editorial Board, 2010-2012) New  
Media in Society  
Reflections on Community- Based Writing Instruction (Editorial board, 2009-2011)  
Wicazo Sa Review (Editorial Board)

**TENURE AND PROMOTION**

English Department, Arizona State University  
English Department, University of Maryland  
English Department, University of Virginia  
English Department, St John's University  
English Department, University of Illinois, Champaign Urbana  
Writing and Rhetoric, University of Central Florida  
Writing and Rhetoric, Syracuse University  
English Department, Pennsylvania State University English  
Department, Virginia Technological Institute Linguistics  
Department, Dartmouth College  
English Department, University of Loyola Marymount  
English Department, University of Washington  
English Department, University of Kansas  
Writing Program, Syracuse University  
Department of English, University of Texas El Paso  
Department of English, University of Michigan Steinhardt  
School of Education at New York University  
Department of English, University of Oklahoma  
Department of English, University of Arizona

**Digital Archive of American Indian Languages** in collaboration with NU Library Digital Scholarship Group, representatives from the three federally recognized nations of Cherokee people, linguists, librarians and archivists. Creating a digital archive to forward language perseverance and preservation efforts. Funded by IMLS, NU Tier 1 Grant.

**Washington Street Corridor Project** in collaboration with NU library archives and Northeastern Crossing, students enrolled in my project-based course, Writing and Community Engagement, created digital stories of community organizers, leaders, and graduates from Northeastern University's English department.

<https://repository.library.northeastern.edu/collections/neu:cj82m2780>

**Pedagogy in Progress: Creating Inclusive Classrooms** by invitation of Associate Dean of Undergraduate Studies in College of Social Science and Humanities, facilitated activities to create inclusive classrooms. November 10, 2015; February 9, 2017.

**Writing Program Reflective Retreat** by invitation of Writing Program Director hosted interactive workshop with introduction to 8 activities designed to create inclusive classrooms in writing classes throughout at the opening of the semester. 2015, 2016

**Reading and Responding to Student Writing:** Three-hour workshop delivered to 28, first-year and preparation for college writing instructors. Professors discovered their perceptions of error, the logic of error in student writing, pedagogical activities, lessons, and resources to engage students in error correction and the development of metalinguistic awareness, and to develop productive and helpful responses to students' writing that focuses on students' cultural and language assets.

**Cultural Practices of Reading 1-3 and Writing 1-3:** Six, two-hour workshops. Workshops provide structured reading and writing assignments, lesson plans, activities, resources, slides and handouts. Workshops promote inclusive teaching and learning within the shared learning outcomes of the first year writing program. Workshop themes include: Explore writing processes as situated within schooling; Teach rhetorical reading strategies of complex, culturally situated texts; Analyze how different cultures value and make meaning from text. Understand culture shock and help students learn about/from their experiences with it through learning journey stories.

**Effective and Inclusive Teaching (May 7-9, 2013, 9-4 PM)** MSU Office of Faculty and Organizational Development. East Lansing, MI. with David E. Kirkland. **Program description:** MSU students are diverse learners. Each brings a rich array of knowledge, experiences, strengths, and ways of knowing into our classrooms. In inclusive teaching and learning, students' distinct cultural identities are acknowledged, valued, and accounted for in curricula, course materials, and assessment of learning. Inclusive teaching enriches the educational experience and improves retention and academic success for not only students from underrepresented and marginalized groups, but also for students from groups that have traditionally persisted in higher education. The overall goal of this workshop is to provide participants the knowledge, understanding, skills, and resources needed to create and sustain inclusive learning environments.

**Native American Film Institute** (SU 2011- 2015). With Gordon Henry and Scott Halbritter, organized and taught digital storytelling to 41 youths and teens from tribes around Michigan. Youths wrote stories, gathered footage, and learned introductory Final Cut Express skills.

**COMMUNITY LITERACY PROJECTS | FACULTY DEVELOPMENT WORKSHOPS, CONT.'**

**Cherokee Nation Lifeways Curricular Team** (2010-2012), Team Leader. Organize and lead a team of four Cherokee scholars who are tasked with coordinating the curricular materials existing across several departments in the Cherokee Nation. Working with twenty-three representative language speakers, teachers, storytellers, medicine people, and leaders from the Cherokee Nation, our goal is to produce scalable, standardized curricular materials representative of Cherokee Lifeways for specific programs. January 2011, we produced a curricular framework for the Learn and Serve program for grades 4-12 currently in use in after-school programs; In June 2011, trained Cherokee Nation employees in InDesign to compile and produce the Four Worlds curriculum for the Johnson O'Malley Program for grades 6-12.

**Cherokee Nation Collaborative** (2004-2009) Websites developed with/for the Cherokee Nation in Tahlequah, OK. Invited to work on the Sequoyah Commission and to teach in the Johnson O'Malley Youth Leadership Institute.

**Digital Storytelling with the Walpole Island First Nation** (July 31-Aug 1, 2008). Intensive workshop to learn digital storytelling for cultural perseverance efforts of the tribe. Nineteen representatives from the First Nation attended the workshop held at MSU.

**People's Writing Workshop** (2002-2011) Developed an outreach initiative with the downtown branch of the library in which English education students consulted with adults about their writing in Fall 2003. Project continued as the People's Writing Workshop Writers Group.

**Multimedia Workshop** (June 2002) Red Cedar Writing Project: National Writing Project. MSU Writing Center. A weeklong intensive workshop for 5 Michigan middle and high school teachers aimed at training them in Adobe Photoshop and Premiere and discussing the pedagogical possibilities of teaching with multimedia.

**Multimedia and Students: Consumers or Producers.** (April 2002) School District Technology Committee. Zeeland, MI. Presented multimedia works of university students and discussed possible avenues for multimedia composing in k-12 schools in the Zeeland school district.

**Multimedia Writing in the Community** (1999 - 2001) Multimedia in the Community, an outreach initiative housed in the department of English, involved students in creating digital essays in collaboration with two Denver area non-profit organizations: the National Conference of State Legislatures (NCSL) and the Denver City and County Commission on Aging (DCCCA).

**Richmond Community Literacy Program** (1997 - 1998) Developed and implemented an upper division service learning course for the College Writing Program. Course trained UCB students to tutor and mentor all age groups in an after-school program located in Richmond.

**National/ International**

NCTE: Conference on College Composition and Communication 2012-207 NCTE Standing  
Committee on Research  
2018-2020 Exemplar Award  
2013 Richard Braddock Award, Chair  
2012 CCCC Book of the Year Award Committee, 2010-2011  
2012 CCCC James Berlin Outstanding Dissertation of the Year Award Committee  
CCCC Stage 1 Conference Proposal Reviewer, 2007-2009, 2013  
College Section Nominating Committee, Chair 2003-2004  
CCCC Tribal College Faculty Fellowship Awards Committee, 2008 - 2010  
Conference on Community Writing, Distinguished Engaged Scholar Award, 2019  
CIC Conference of American Indian Studies Best Paper of 2011 Award Committee  
National Research Council: *Committee on Learning Sciences: Foundations and Applications to  
Adolescent and Adult Literacy*, Consultant 2010.  
Distinguished Book Award Committee. *Reflections: A Community Literacy Journal*. 2008 – 2012.  
Social Science and Humanities Research Council for the Canadian Government 2008.  
Michigan Council of English Educators (MCEE), 2004-2015, President 2012

**NORTHEASTERN UNIVERSITY**

**University and College Service**

Dean's Advisory Council on Civic Sustainability, Diversity, and Inclusion, Chair  
Presidential Council on Diversity and Inclusion, 2018 - present  
Academic Plan, Strategic Planning Theme: A Diverse and Inclusive University, 2015 Civility  
Series Organizing Committee, 2015 - present

**Department Service**

Merit Review Committee, Full Time Lecturers, 2016  
Merit Review Committee, Tenure Stream Faculty, 2016  
Writing Program Committee, 2016- present

**MICHIGAN STATE UNIVERSITY**

**University and College Service**

University Task Force on Faculty Retention, appointed by Provost June Youatt, 2015  
Native American Institute Director Search Committee, appointed by Dean of Social  
Sciences 2014-2015  
Teacher Education English Education Search, College of Education, 2014-2015  
Teacher Education Council, appointed by Associate-Provost for Undergraduate Education  
2013-2015  
MSU Museum Director Search Committee, 2012-2013, 2014-2015 AEO officer  
University Committee on Academic Governance, elected 2013-2014  
College of Arts and Letters (CAL) Reappointment, Promotion, and Tenure Committee,  
elected 2013-2015  
CAL Research Committee, appointed 2014-2015  
College Advisory Council, elected 2010-2012, 2012-2014, chair 2011-2012  
University Council/ Faculty Senate, elected 2010-2012  
CAL Center for Applied Inclusive Teaching and Learning in the Arts and Humanities, Search

Committee, Chair 2010-2011  
CAL Grievance Hearing Board, 2012  
University Committee on Liberal Learning Outcomes: Cultural Understanding Sub-Committee, appointed by Associate Provost for Undergraduate Education, 2010-2011  
CAL Research and Travel Awards Committee, 2009  
Dean's Focus Group. Center for Applied Inclusive Teaching Excellence in the Arts and Humanities in the Context of the Budget Realignment Process, Fall 2009  
University Hearing Board, 2006-2008  
Academic Council/ Faculty Council (substitute appt.) 2008-2009  
Ad Hoc Committee, Boldness by Design Initiative 2004 Provost's  
University Writing Task Force Committee 2004  
Public Humanities Collaborative, member 2005-2009  
Carnegie Initiative Teachers for a New Era, Education, assistant member 2002-2006

**Writing, Rhetoric, and American Cultures Departmental Service**

WRAC Advisory Council, stand in 2004, elected 2014-2015  
WRAC Co-Director, Rhetoric and Writing Graduate Program: MA in Critical Studies in Literacy and Pedagogy, 2009-Spring 2012  
Tenure Stream Merit Pay and Annual Review Committee, elected 2012, 2013 Reappointment, Promotion & Tenure Committee, 2004-2005, elected Chair, 2008, 2013  
Appointments and Equal Opportunity Committee, elected 2008-2009, 2009-2010, Co- Chair Multimedia Search, 2012-2013, 2013-2014, 2014-2015  
Rhetoric and Writing Graduate Committee 2003-04, 2004-2005, 2008-2013  
Tier 1 Writing Program Committee, 2010- 2013  
Strategic Planning Committee, 2010-2011  
WRAC Grievance Hearing Board, 2010  
Chair, 2009 Professional Writing Hiring Committee  
CSTE/ CSLP Graduate Program Committee 2007-2011  
Professional Writing Program Committee, WRAC, 2002-2010  
Dubai Search Committee, EOP representative 2008  
Bright Ideas Spring Conference Steering Committee 2001-present, 2007- 2008, Chair,  
CSLP General Search Committee 2005-2006

**UNIVERSITY OF COLORADO, DENVER**

Chair, Writing Center Director Search Committee, UC Denver 2000-2001 MUME  
Lab Coordinator Search Committee, UC Denver 2000-2001 Creative Writing  
Track Ad-Hoc Committee, UC Denver 2000-2001  
Film Studies Committee, UC Denver 1999-2001  
Victorian Literature Search Committee, UC Denver 1999-2000  
Composition Committee, UC Denver 1999-2001

Associate Dean of Academic Affairs, Diversity and Inclusion in the College of Social Sciences and Humanities at Northeastern University, **Ellen Cushman** is a Cherokee Nation citizen and has served as a Cherokee Nation Sequoyah Commissioner. She is Dean's Professor of Civic Sustainability and a literacy scholar.

Her portfolio is informed by a Cherokee ethic of reciprocity with those whom she hopes to make knowledge. Her research focuses on the expressive tools people use in their everyday struggles for respect, change, and cultural perseverance. Her research includes two books, two edited collections, and over sixty articles and book chapters. With a team of language teachers, librarians, and linguists, she has developed a proof of concept for a *Digital Archive for Ojibwe and Cherokee Manuscript Translation*, which aims to develop an online resource for learners, linguists, and librarians. This project was supported with an Institute for Museums and Library Services Sparks! Ignition Grant and is part of ongoing research project in support of language perseverance and decolonial life ways. This project was informed by, *The Cherokee Syllabary: Writing the People's Perseverance* (Oklahoma UP, 2012, paperback), which was based on six years of ethnohistorical research within the Cherokee Nation and explores the evolution and linguistic importance of the Cherokee writing system. Articles from this research demonstrate the cultural, linguistic, and historic importance of the Cherokee syllabary and were published in edited collections and *Ethnohistory*, *Wicazo Sa Review*, *College English*, and *Written Communication*.

Her early work in literacy studies earned both the CCCC James Berlin Outstanding Dissertation of the Year Award and the Richard Braddock Award in 1997. Using activist ethnographic research, the research focused on a number of families living in a medium-sized, inner city in upstate New York (see *The Struggle and the Tools: Oral and Literate Strategies in an Inner City Community*, SUNY 1998).

Recent publications include *Landmark Essays on Rhetorics of Difference*, with co-editors Damián Baca and Jonathan Osborne (Routledge 2019) and *Literacies: A Critical Sourcebook*, 2nd edition, with co-editors Christina Haas and Mike Rose, forthcoming with Macmillan. With Mary Juzwik, she served as Co-Editor of *Research in the Teaching of English*, the flagship research journal of the National Council of Teachers of English (2012-2017). She received the 2017 Distinguished Engaged Scholar Award from the Conference on Community Writing and was elected [Chair of the Coalition for Community Writing](#).

Ellen Cushman earned a PhD in Rhetoric and Communication from Rensselaer Polytechnic Institute in 1996.