ELLEN CUSHMAN

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ACADEMIC POSITIONS

Northeastern University

Dean's Professor of Civic Sustainability and Professor of English 2015- present

Co-Director, NULab for Digital Humanities and Computational Social Sciences 2025- present

Faculty Affiliate Global Resilience Institute, 2018-2021

Associate Dean of Academic Affairs, Diversity and Inclusion, 2016-2021

Director of Civic Sustainability, Diversity, and Inclusion Initiatives, 2015-2016

Michigan State University

Director, Center for Applied Inclusive Teaching and Learning in Arts and Humanities, 2010 -2015

Professor of Writing, Rhetoric, and American Cultures, 2012 -2015

Associate Professor of Writing, Rhetoric, and American Cultures, 2004 to 2012

Assistant Professor of English, 2001-2003

University of Colorado, Denver

1999-2001 Assistant Professor of English

University of California, Berkeley

1996-1999 Lecturer, College Writing Programs

Rensselaer Polytechnic Institute

1992-1996 Teaching Assistant, Language, Literature, and Communication

California State University, San Bernardino

1991-1992 Teaching Assistant, Department of English

EDUCATION

Ph.D. Rhetoric and Communication, 1996	Rensselaer Polytechnic Institute, Troy, New York
M.A. in English Composition, 1992	California State University, San Bernardino
B.A. in English, 1990	California State University, San Bernardino

FUNDED GRANTS

Scale and Refine the Digital Archive of Indigenous Language Persistence. Mellon Foundation Public Knowledge Grant. $1,950,000.00. 2025-2028.

Digital Archive of Indigenous Language Persistence: The Willie Jumper Stories. NHPRC National Archives Grant. $125,000. 2025.

Refining and Scaling the DAILP Translation Interface. Julia Flanders, Co-PI. NEH Digital Humanities Advancement Grant, Level III. $500,000. 2025-2027. Terminated in March 2025.

Expanding and assessing the Digital Archive of Indigenous Language Persistence (DAILP). Henry K. Luce Foundation. 2022-2024. $300,000.

Cherokee Lifeways: Hidden Literacies of Collective Action. National Endowment for the Humanities: Fellowship. 2023. $30,000.

Cherokees Writing the Keetoowah Way. National Archives and Records Administration: National Historical Publications and Records Grants. 2022. $160.000.

Translating Cherokee Manuscripts: Creating a Writing Environment for DAILP. Julia Flanders, Co-PI. National Endowment for the Humanities: Digital Humanities Advancement Grants Level II. 20222024. $99,957.

Digital Archive for American Indian Languages Perseverance and Preservation (DAILP). Ellen Cushman. Henry Luce Foundation. 2021. $50,000.

Building a Digital Archive of Cherokee: A Lexical Database. Julia Flanders, Ellen Cushman, David Smith, Co-PIs. Office of Research Development. Northeastern University. 2018. $50,000.

Evidencing a Culture of Inclusivity in the Northeastern Writing Program. Faculty Innovations in Diversity and Academic Excellence Grant Program. Northeastern University. Co-PIs Neal Lerner, Ellen Cushman, and Mya Poe, English Department. 2016. $11,750.

Analyzing Ojibwe and Cherokee Manuscripts: Proof of Concept for a Digital Archive. Ellen Cushman and Gordon Henry, Co-PIs. Institute of Museum and Library Services. 2014. $25.000.

Teaching and Learning from Diverse Learners. MSU Creating Inclusive Excellence Grant. Office for Inclusion and Intercultural Initiatives. Ellen Cushman PI. 2013. $45,000.

The Cherokee Syllabary: Writing Linguistic, Historical and Cultural Perseverance. MSU Vice President for Research and Graduate Studies Grant. 2008. $25,000.

Cushman, Ellen with Ernest Morrell. Creating Interactive Software Programs for Critical Literacy Educators in K-12 Classrooms. Writing in Digital Environments. 2003. $8,000.

UC Nexus Presidential Grant. Richmond Community Literacy Project. 1998. $15,000.

Richmond Community Literacy Project. UC Berkeley Urban School-Community Collaborative Presidential Grant. 1997. $10,000.

AWARDS AND RECOGNITIONS

Excellence in Research and Creative Activity Award for DAILP. Northeastern University. 2025.

Best Essay Award, 2024 for "Building a Community-centered Archive for Cherokee Language Description, Documentation, and Reclamation." *The Modern Language Journal*, vol. 107, no. 1, 2023, pp. 242–67.

Chair, Coalition for Community Writing, 2019-2021. Elected by Coalition for Community Writing Advisory Board.

Distinguished Engaged Scholar in Community Writing Award, Conference on Community Writing, Boulder, CO, 2017.

"Rhetoric and Indigeneity." Rhetoric Society of America Summer Workshop Leader. University of Wisconsin, Madison. June 1-7, 2015.

"Recording the Native Americas: Indigenous Speech, Representation, and the Politics of Writing." Newberry Library, D'Arcy Mc Nickle Center for American Indian and Indigenous Studies, Summer Institute Leader, 2014.

MLA Mina P. Shaughnessy Award, Honorable Mention for *The Cherokee Syllabary*, 2012.

Big Ten Academic Alliance: Academic Leadership Program Fellow, 2011-2012.

Choice Outstanding Academic Title for *The Cherokee Syllabary, 2012.*

Cherokee Nation Sequoyah Commissioner, 2008-2011. Appointed by Chief Chad Smith.

CCCC Jim Berlin Outstanding Dissertation Award for *The Struggle and The Tools*, 1997.

CCCC Richard Braddock Award for "The Rhetorician as an Agent of Social Change," 1997.

PUBLICATIONS

Books

Garcia, Romeo, Ellen Cushman and Damian Baca, Editors. *Pluriversal Literacies: Tools for Perseverance and Livable Futures*. University of Pittsburgh Press. January 2024.

Cherokees Writing the Keetoowah Way, digital edited collection of 87 translated Cherokee manuscripts and introduction. https://dailp.northeastern.edu/collections/cwkw. June 2023.

Cushman, Ellen, Christina Haas, and Mike Rose, Editors. *Literacies: A Critical Sourcebook*. Bedford, 2020.

Baca, Damián, Ellen Cushman, and Jonathan Osborne, Editors *Landmark Essays: Rhetorics of Difference.* Routledge, 2018.

Cushman, Ellen. *The Cherokee Syllabary: Writing the People's Perseverance*. University of Oklahoma Press, 2011.

Reviewed in:

American Indian Quarterly. By Candessa Teehee. 40.1 (2016): 68-71.
Journal of Anthropological Research. By Nancy Shoemaker. 70.4 (2015): 605-606.
Language. By Brad Montgomery-Anderson. 90.2 (2014): 537-540.
College Composition and Communication. By Asao Inoue. 64.3 (2013): 559-579.
Ethnohistory. By Rose Stremlau. 60.1 (2013): 162-164.
Indian Country Today. By Roy Boney. March 25, 2012. *Indian Country Today*, online. *New Books in Native American Studies*. By Andrew Epstein. March 19, 2012

Cushman, Ellen, Eugene Kintgen, Barry Kroll, and Mike Rose, Editors. *Literacy: A Critical Sourcebook*. Bedford St. Martin's, 2001.

Cushman, Ellen. *The Struggle and The Tools: Oral and Literate Strategies in an Inner City Community.* SUNY Press, 1998.

Reprinted in:
The Call to Write. Editor John Trimbur. Longman, 2003-2008.

Reviewed in:
Mind, Culture, and Activity. By Kristin Cortes. 10.3 (2003): 250-253.
College Composition and Communication. By Deborah Brandt. 52.2 (2000): 297-99.
Families in Society: The Journal of Contemporary Human Services. By Paul Newcomb. 82 (2001): 110-11.
American Ethnologist. By Steven Gregory. 26.4 (Nov. 1999): 1024.

Editorships

Cushman, Ellen, Damián Baca, and Romeo García. *Special Issue College English*. 84.1, 2021.

Cushman, Ellen and Mary Juzwik. *Research in the Teaching of English.* Editors, National Council of Teachers of English, 2012- 2017.

Cushman, Ellen and Jeffrey T. Grabill. *Writing Theories / Changing Communities: Reflections.* Guest Editors, New City Community Press, 8.3, 2009.

Cushman, Ellen. *Special Issue on Service Learning. Language and Learning Across the Disciplines*. Guest Editor, Georgia Southern University, 4.3, 2000.

Refereed Articles and Chapters

Cushman, Ellen and Claire McGrath. "Cherokee Stories: Hidden Literacies of Collective Action." *New Literary History.* Vol. 56, 2025: 519-543. In press.

Cushman, Ellen. "Anne Ruggles Gere: An English Studies Scholar Par Excellence." *Sites of Writing*: *Essays in Honor of Anne Ruggles Gere*. Edited by James E. Beitler and Sarah Ruffing Robbins. WAC Clearninghouse. Denver, CO, 2025, pp. 27-25.

Cushman, Ellen. "Incommensurability and Border Crossing." Invited Symposium Essay: Thinking in and through Comparative Rhetoric and Decolonial Studies. *Rhetoric Society Quarterly*. Edited by LuMing Mao, Romeo Garcia, and Hua Zhu. vol. 22, no. 2, 2025, pp. 26-37.

Cushman, Ellen. "Unsettling Raciolinguistics: Reclaiming Indigenous Language Practices". *Autoethnographic Explorations of Lived Raciolinguistic Experiences Among Multilingual Scholars: Looking Inward to Move Forward*, edited by Qianqian Zhang-Wu and Bridget Goodman, Bristol, Blue Ridge Summit: Multilingual Matters, 2025, pp. 100-108. https://doi.org/10.21832/9781800417311-009.

Walkiewicz, Kathryn, Noelani Arista, Tashana Carter, Ellen Cushman, Kai Pyle, Kimberly Toney. ""Breathing Life into the Language": Indigenous Language Work, Archives, and Community." *Early American Literature*, vol. 59 no. 3, 2024, p. 641-665.

"Conversation with Ellen Cushman." *From Southern Theory to Decolonizing Sociolinguistics: Voices, Questions and Alternatives*, edited by Ana Deumert and Sinfree Makoni, Bristol, Blue Ridge Summit: Multilingual Matters, 2023, pp. 56-70. https://doi.org/10.21832/9781788926577-006

Snead, Taylor, and Ellen Cushman. "Building a Community-centered Archive for Cherokee Language Description, Documentation, and Reclamation." *The Modern Language Journal*, vol. 107, no. 1, 2023, pp. 242–67. **Article Awarded: *Best Of Modern Language Journal 2024.***

Laura Proszak and Ellen Cushman. "Delinking Student Perceptions of Place with/in the University Archive." *Teaching through the Archives: Text, Collaboration, and Activism*. Editors Tarez Samra Graban, Wendy Hayden. Southern Illinois University Press, 2022, 197-211.

Cushman, Ellen. "Decolonial Translation as Methodology for Learning to Unlearn." *The Expanding Universe of Writing Studies: Higher Education Writing Research.* Editors Christiane Donahue, Kelly Blewett, and Cynthia Monrow. Peter Lang, 2021, 199-213.

Cushman, Ellen, Damián Baca, and Romeo García. "Delinking: Toward Pluriversal Rhetorics." *College English*. 84.1 (2021): 7-32.

Cushman, Ellen and Naomi Trevino. "Conversing with Letters: Cherokee-Language Perseverance and Preservation." *American Quarterly*, vol. 73 no. 3, 2021, p. 483-505.

Choi, Yunjeong, Joyce Meier, and Ellen Cushman. Learning to Teach Diverse Learners Together: Results from an Innovative Placement Structure. *English Education*. 52.2 (2020), 90-113.

Cushman, Ellen. "Language Perseverance and Translation of Cherokee Documents." *College English.* 82.1 (2019): 115–134.

Cushman, Ellen. "Decolonizing the Imperialist Archive: Translating Cherokee Manuscripts." *Afterlives of Indigenous Archives*. Edited by Ivy Schweitzer and Gordon Henry, University Press of New England, 2019, 60-78.

Cushman, Ellen, Rachel Jackson, Annie Laurie Nichols, Courtney Rivard, Amanda Moulder, Chelsea Murdock, David M. Grant & Heather Brook Adams. "Decolonizing Projects: Creating Pluriversal Possibilities in Rhetoric." *Rhetoric Review* 38.1 (2019): 1-22.

Joyce Meier, Yunjeong Choi, and Ellen Cushman. Learning to Teach Diverse Learners in a Writing

Pedagogies Class. *Collaborations and Innovations: Supporting Multilingual Writers across Campus Units.* Editors Beatrice Smith and Nancy DeJoy, Ann Arbor: University of Michigan Press, 2017, 95-118.

Cushman, Ellen. "Decolonizing Validity." *Journal of Writing Assessment.* 9.1 (2016). http://journalofwritingassessment.org/article.php?article=92

Cushman, Ellen. "Translingual and Decolonial Approaches to Meaning Making." *College English* 78.3 (2016): 234-242.

Translated and Reprinted in:

Tajseer. Qatar University Press. March 2021.

Cushman, Ellen. "Cherokee Writing: Mediating Traditions, Codifying Nation." *Mediating Indianness*. Editor Cathy Covell Wagner. East Lansing, MI: Michigan State University Press, 2015, 97-107.

Joyce Meier, Cushman, Ellen, and Yun Choi. "Learning to Teach Diverse Learners in a Writing Pedagogies Class." *Reclaiming English Language Arts Methods Courses: Critical Issues and Challenges for Teacher Educators in Top-Down Times.* Editors Jory Brass and Allen Webb, Routledge, 2014, 214-236.

Cushman, Ellen. "Elias Boudinot and *The Cherokee Phoenix*: The sponsors of literacy they were and were not." *Literacy, Economy, and Power.* Editors John Duffy, Julie Christoph, Eli Goldblatt, Nelson Graff, Rebecca Nowacek, and Bryan Trabold. Southern Illinois Press, 2014, 13-30.

Cushman, Ellen. "Wampum, Sequoyan, and Story: Decolonizing the Digital Archive." *College English.* 76.2 (Nov 2013): 115-135.

Cushman, Ellen. "The Cherokee Syllabary: The Evolution of Writing in Sequoyan." *Translingual practice: Global Englishes and Cosmopolitan Relations.* Editor Suresh Canagarajah, New York, NY, Routledge, 2013. 83-96.

Samantha Caughlan and Ellen Cushman. "Teaching Preservice Teachers to Teach Diverse Learners: A Pilot Study." *Language Arts Journal of Michigan*. 28.2 (2013): 78-92.

Cushman, Ellen, Guiseppe Getto, and Shreelina Ghosh. "Digital Compositions: Teaching the Mediation of Identity, Community and Culture." *Texts of Consequence: Composing Rhetorics of Social Activism for the Composition Classroom.* Editors Christopher Wilkey and Nicholas Maurillo. New York, NY, Hampton Press, 2013, 295-317.

Cushman, Ellen and Shreelina Ghosh. "The Mediation of Cultural Memory: Digital Preservation in the Cases of Classical Indian Dance and the Cherokee Stomp Dance." *Journal of Popular Culture.* 45.2 (2012): 264-283.

Blackburn, Lorelei and Ellen Cushman. "Assessing Sustainability: The English Education Class that Went Terribly Wrong." *Unsustainable: Reimagining Community Literacy, Public Writing, and the University.* Editors Jessica Restaino and Laurie Cella, 2012, 161-179.

Cushman, Ellen. "Learning from the Cherokee Syllabary: A Rhetorical Approach to Media Research and Teaching." *JAC: A Journal of Rhetoric, Culture, and Politics.* 32.3-4 (2012): 541-565.

Guiseppe Getto, Cushman, Ellen, and Shreelina Ghosh. "Digital Compositions: The Mediation of Identity, Community and Culture." *Computers and Composition*. 28.2 (2011): 160-174.

Cushman, Ellen. "'We're Taking the Genius of Sequoyah into this century:' The Cherokee Syllabary, Peoplehood, and Perseverance." *Wicazo Sa Review Journal*. 26.1 (2011): 67-83.

Cushman, Ellen. "New Media Scholarship and Teaching: Challenging the Hierarchy of Signs." *Pedagogy*. 11.1 (2011): 63-80.

Essay Reprinted In:

The Best of Independent Rhetoric and Compositions Journals 2011. Editors Steve Parks, Brenda Glascott, Brian Baille, Heather Christiansen, and Stacey Waite. Anderson, SC: Parlor Press, 2011, 252-273.

Cushman, Ellen. "The Cherokee Syllabary: A Writing System in Its Own Right." *Written Communication.* 28.3 (2011): 255-81.

Cushman, Ellen. "The Cherokee Syllabary from Script to Print." *Ethnohistory*. 57.4 (Fall 2010): 625649.

Cushman, Ellen. "ᏍᏏᏉ Gadugi: Where the fire burns." *Rhetorical Activists*, Editor Seth Kahn, New York, NY: Routledge Press, 2010, 56-61.

Cushman, Ellen and Erik Green. "Knowledge Work with the Cherokee Nation: Engaging Publics in a Praxis of New Media." *Public Work of Rhetoric*. Editors John Ackerman and David Coogan. Columbia: University of South Carolina Press, 2010. 175-93. **(2011 Outstanding Book Award for Civic Scholarship by *Reflections).***

Cushman, Ellen. "ᏍᏏᏉ Gadugi: A Cherokee Perspective of Working within Communities." *Reflections on Community-Based Writing Instruction.* 9.3 (June 2010): 7-17.

Cushman, Ellen and Jeff Grabill. "Writing Theories/Changing Communities: Introduction." *Reflections on Community-Based Writing Instruction.* 7.4 (June 2009): 1-20.

Cushman, Ellen. "Toward A Rhetoric of Self Representation: Identity Politics in Indian Country and Rhetoric and Composition." *College Composition and Communication.* 60.2 (2008): 321-365.

Michele Fero, Jim Ridolfo, Jill M. McKay Chrobak, Deborah VanDuinen, Jason Wirtz, Ellen Cushman, and Jeffrey T. Grabill. "Community Literacies: A Reflection on Teaching and Learning in a Graduate Class." *Community Literacy Journal.* 1.2 (2007): 15-28.

Cushman, Ellen. "Toward A Praxis of New Media: The Allotment Period In Cherokee History." *Reflections On Community-Based Writing Instruction*. 4.3 (2006): 124-43.

Cushman, Ellen, Barbier, Stuart, Mazak, Cathy and Petrone, Robert. "Family and Community Literacy." *Research on Composition: Multiple Perspectives on Two Decades of Change.* Editor Peter Smagorinsky. Urbana, IL: NCTE, 2006, 187-217.

Cushman, Ellen. "Location and Displacement in Composition Studies." *Relations, Positions, and Locations*. Editors Sue Hum et al. Urbana, IL: NCTE, 2006, 358-62.

Cushman, Ellen. "Face, Skins, and the Identity Politics of Rereading Race." *Rhetoric Review.* 24 (2005): 378-82.

The Wide Research Center Collective. "Why Teach Digital Writing." *Kairos*. 10.1 (2005). **Article won the *Kairos* Best Webtext Award, 2006.**

DeVoss, Danielle, Ellen Cushman, and Jeffrey Grabill. " The Infrastructure of New media." *College Composition and Communication.* 57.1 (2005): 14-44.

Cushman, Ellen. "Composing New Media: Cultivating Landscapes of the Mind." *Kairos* 9.1 (Fall 2004).

Cushman, Ellen. "Toward a Rhetoric of New Media: Composing (Me)dia." *Computers and Composition, Online*. (Spring 2004).

Cushman, Ellen. "Beyond Specialization: The Public Intellectual, Outreach, and Rhetoric Education." *The Realms of Rhetoric***:** *Inquiries into the Prospects for Rhetoric Education*. Editor Deepika Bahri and Joseph Petraglia. Albany, NY: SUNY, 2003, 121-29

Cushman, Ellen. "Vertical Writing Programs in Departments of Rhetoric and Writing." *Composition Studies in the New Millennium.* Editors Lynn Bloom, Donald Daiker, and Edward White. Carbondale, So. IL UP, 2003, 121-9.

Cushman, Ellen. "Postmodern Ethnographies." *Journal of Advanced Composition.* 22.4 (Fall 2002): 92534.

Cushman, Ellen. "Sustainable Service Learning Programs." *College Composition and Communication.* 64.1 (2002): 40-65.

Cushman, Ellen, and Chalon Emmons. "Contact Zones Made Real." *School's Out*. Editors Glynda Hull and Katherine Shultz. New York: Teachers College Press, 2002, 203-231.

Cushman, Ellen. "Service Learning as the New English Studies." *Beyond English Inc.* Editors D. Downing, M. Hurlbert, and P. Mathieu. Portsmouth, NH: Heinemann, 2002. 204-18.

Cushman, Ellen. "Butterfly Fix(at)ion. The Politics of the Personal: Storying Our Lives Against the Grain." Editors Gesa Kirsch & Min-Zhan Lu. *College English.* 64.1 (2001): 44- 46.

Cushman, Ellen. (Guest editor). "Introduction." Special Issue on Service Learning. *Language and Learning Across the Disciplines*. 14.1 (October 2000): 1-10.

Cushman, Ellen. "Critical Literacy and Institutional Language." *Research in the Teaching of English.* 33.3 (1999): 245-274.

Cushman, Ellen. "The Public Intellectual, Activist Research, and Service-Learning." *College English.* 61.1 (1999): 68-76.

Essay Reprinted in:

Public Intellectuals: An Endangered Species?. Eds Amatai Etzioni and Alyssa Bowditch. Lanham, Md. : Rowman & Littlefield Publishers, 2006, 101-110.

Cross Talk in Comp Theory, 4th Edition. Editors Victor Villanueva & Kristin Arola. Urbana, IL: NCTE. 2024.

Cushman, Ellen and Terese Guinsatao Monberg. "Building Bridges: Reflexivity and Composition Research." *Under Construction: Composition Research, Theory and Practice*. Editors Chris Anson and Christine Farris. Logan: Utah State UP, 1998. 166-180.

Cushman, Ellen. "Rhetorician as an Agent of Social Change." *College Composition and Communication.* 47.1 (1996): 7-28. **Article won the 1997 Richard Braddock Award.**
Reprinted in:

Writing and Community Engagement: A Critical Sourcebook. Editors Thomas Deans, Barbara Roswell, and Adrian J. Wurr. Boston: Bedford St. Martin's, March 2010.

Trends and Issues in Postsecondary English Studies. 1999 Editor Urbana, IL: NCTE: 211234.

On Writing Research: The Braddock Essays 1975-1998. Editor Lisa Ede. Boston, MA: Bedford/ St. Martins, 1999. 243- 266.

Writing, Teaching, Learning A Sourcebook. Editor Richard Graves. Portsmouth, NH: Heinemann/Boynton Cook, 1999. 290-318.

ESSAYS, REVIEWS, BLOGS

Cushman, Ellen, Trevino, Naomi, Stone, Jennifer C., & Sladek, Amanda. (2024, December 31). A conversation with Ellen Cushman and Naomi Trevino: Literacy, recent histories, and Indigenous language persistence. [Special issue on Confluences of Writing Studies and the History of the English Language] Across the Disciplines, 21(2/3), 327-335. https://doi.org/10.37514/ATD-J.2024.21.2-3.15 Cushman, Ellen. Book review. *People of Kituwah: The Old Ways of the Eastern Cherokees.* John D. Loftin and Benjamin E. Frey. University of California Press, 2024. *Native American and Indigenous Studies,* in press.

Cushman, Ellen. "Pursue Meaningful Projects: Learn to Keep Learning." *Explanation Points: Publishing in Rhetoric and Composition.* Eds. John Gallagher and Danielle Nicole Devoss. Logan, UT: Utah State University Press, 2019, 306-310.

Cushman Ellen. “For Whom Do We Make Knowledge and Why? Response to Diane Kelly Riley and Mya Poe.” *Journal of Writing Analytics,* 2019. https://wac.colostate.edu/jwa/

Cushman, Ellen. "2017 Conference on Community Writing Keynote Address: Place and Relationships in Community Writing." *Community Literacy Journal* 12.2 (2018): 17-26.

Cushman, Ellen, Heather Falconer, and Mary M. Juzwik. "The Long View of Research in the Teaching of English." *Research in the Teaching of English* 52.4 (2018): 353-358.

Juzwik, Mary, Scott Jarvie, Ellen Cushman, and Heather Falconer.” “Editors’ Introduction: Struggling to Belong: Literacy Instruction, Coaching, Learning, and Development. *Research in the Teaching of English.* 52.3 (2018): 229-235.

Dunn, Mandie, Mary Juzwick, Ellen Cushman, and Heather Falconer. “Editors’ Introduction: Toward Rich Accounts of Writing Development.” *Research in the Teaching of English* 52.2 (2017): 117-121.

Jarvie, Scott, Mary Juzwik, Ellen Cushman, Heather Falconer. "Questioning Margins and Centers in Reading, Writing, and Research." *Research in the Teaching of English* 52.1 (2017): 5-12.

Cushman, Ellen, Mary M. Juzwik, Heather Falconer, and Mandie B. Dunn. "Editors’ Introduction: Teaching and Learning Language." *Research in the Teaching of English* 51.4 (2017): 389 – 393

Falconer, Heather, Ellen Cushman, Mary Juzwik, Mandie Dunn. “Editors’ Introduction: Writing and Its Development across Lifespans and in Transnational Contexts.” *Research in the Teaching of English* 51.4 (2017): 261 – 266.

Cushman, Ellen. “The Cherokee Syllabary and *Cherokee Phoenix*.” *Georgia History Today.* 11.3. Winter 2016, 6.

Cushman, Ellen. “Foreword to *Creativity and Community among Autism-Spectrum Youth: Creating positive social updrafts through play and performance.”* Book by Peter Smagorinsky. New York: NY: Palgrave Macmillan. 2016. ix-xi.

McKenzie, Cori, et al. "Reading, Writing, and Teaching across Borders: The Nation-State, Citizenship, and Colonial Legacies of Linguistic and Literate Practice." Editors’ Introduction. *Research in the Teaching of English* 50. 4 (2016): 373-377.

Cushman, Ellen, et al. "Spatial and Material Relationships in Teaching and Learning English Editors' Introduction." Editors’ Introduction. *Research in the Teaching of English* 50. 3 (2016): 257-262.

Cushman, Ellen, and Mary M. Juzwik. "The Teaching of English." Editors’ Introduction. *Research in the Teaching of English* 50. 2 (2015): 125-131.

Macaluso, Kati, Mary Juzwik, and Ellen Cushman. “Storying Our Research.” Editors’ Introduction. *Research in the Teaching of English* 50.1 (2015). 5-10.

Cushman, Ellen, Mary Juzwik, Kati Macaluso, Esther Milu. “Decolonizing Research in the Teaching of English(es). Editors’ Introduction. *Research in the Teaching of English.* 49.4 (2015): 333-339.

Smith, Amanda, Mary M. Juzwik, and Ellen Cushman. "Editors’ Introduction:(Dis) orienting Spaces in Literacy Learning and Teaching: Affects, Ideologies, and Textual Objects.” Editors’ Introduction. *Research in the Teaching of English* 49.3 (2015): 193-199.

Cushman, Ellen. “Review essay: John Milton Oskinson: Tales of the Old Indian Territory and Essays on the Indian Condition.” *Wicazo Sa Review*. 29.2 (Fall 2014): 90-91.

Juzwik, Mary and Ellen Cushman. “Teacher Epistemology and Ontology: Emerging Perspectives on Writing Instruction and Classroom Discourse.” Editors’ Introduction. *Research in the Teaching of English.* 48.4 (Nov. 2014): 89-94.

Cushman, Ellen and Mary Juzwik. "Developing the International Presence of *Research in the Teaching of English*." Editors' Introduction. *Research in the Teaching of English.* 49.1 (Aug 2014): 3-8.

Juzwik, Mary and Ellen Cushman. "Power and the Schooling of English: Ideologies, Embodiments, and Ethical Relationships." Editors' Introduction. *Research in the Teaching of English.* 48.4 (May 2014): 381-385.

Cushman, Ellen. "Introduction to a Special Issue on Diversity and Assessment." Editors' Introduction. *Research in the Teaching of English.* 48.3 (Feb. 2014): 269-70.

Cushman, Ellen and Mary Juzwik. "Translating, Developing, and Sponsoring Literacies across the Lifespan." Editors' Introduction. *Research in the Teaching of English.* 48.2 (Nov 2013): 141-147.

Cushman, Ellen and Mary Juzwik. "Tracing the Movement of Literacies Across, Within, and Around." Editors' Introduction. *Research in the Teaching of English.* 48.1 (Aug 2013): 5-12.

"Writing Research: 1980-2010." Report to the National Research Council's *Committee on Learning Sciences: Foundations and Applications to Adolescent and Adult Literacy.* United States Department of Education. Washington, D.C. June 2010.

Cushman, Ellen and Lorelei Blackburn. "Community Literacy in Writing Programs: A review." *Writing Program Administration.* 2010: 75-85

"A CCCC Diversity Statement in Four Voices." With Annis Brown, Cathleen Clara, and Alma Villanueva. *CCCC Blog on Diversity.* January 08, 2009. http://cccc- blog.blogspot.com/

Cushman, Ellen. "Review of *Discourse Analysis and the Study of Classroom Language and Literacy Events.*" David Bloome. *Studies in Second Language Acquisition*. 29.3 (2007): 489-91.

Cushman, Ellen. "Response to "Accepting the Roles Created for Us: the Ethics of Reciprocity" *College Composition and Communication.* 56.1 (Fall 2004): 150-153.

Cushman, Ellen. "Review of *Dimensions of Literacy* (Stephen Kucer) and *Negotiating Critical Literacies in the Classroom* (Barbara Comber and Anne Simpson)." *Second Language Acquisition*. 25.3 (2003). 451-453.

Cushman, Ellen. "Review of *The Brothers and Sisters Learn to Write: Popular Literacies in Childhood and School Cultures.*" Anne Haas Dyson. *Anthropology and Education Quarterly*. 34.4 (2003). 353-356.

WORK IN PROGRESS

Cushman, Ellen. *Cherokee Lifeways: Hidden Literacies of Collective Action*. Book manuscript. NEH Fellowship supported project.

Cushman, Ellen, Courtney Rivard, Blue Tarpelechee. "Language, Data, Sovereignty: Exploring Pluriversal Data Possibilities in the Digital Archive of Indigenous Language Persistence." Danielle Endres and Ashley Cordes, Eds. *Envisioning Indigenous Methods in Media and Ecologies.* Durham, NC: Duke University Press. Forthcoming.

Cushman, Ellen. "Seeking Indigenous Data Sovereignty in the Age of Data Scraping: the Digital Archive of Indigenous Language Persistence (DAILP)*." Written Communication.* Article accepted.

INVITED PRESENTATIONS

"Storywork as Unsettling Knowledge." Faculty Works in Progress. Humanities Center. Northeastern University, October 17, 2025.

"Working with Cherokee Communities." Cherokee Scholars Think Tank. Department of Cultural Anthropology. Duke University. April 3, 2025.

"DAILP: Archiving Persistence." Department of Writing and Rhetoric. University of Utah, February 18, 2025.

"Cherokee Lifeways: Hidden Literacies of Collective Action." 2023 B. Aubrey Fisher Memorial Lecturer. Department of Communication. University of Utah. Salt Lake City, UT. October 26, 2023

"Hidden Literacies: Cherokee Language Persistence." English department, University of Virginia: Charlottesville, VA. April 7-10, 2022.

"Cherokees Writing Resilience: Hidden Literacies of Collective Action." English Department, Yale University: New Haven, CT. December 2, 2021.

"Digital archive for American Indian Language Preservation and Perseverance." African Studies Program, Pennsylvania State University, Zoom. September 28, 2020.

"In Honor of *Rhetorics Elsewhere and Otherwise:* Cherokee Lifeways as Another Wise Alternative to Modernity." University of Utah: Salt Lake City, UT. April 10-13, 2019.

"Letters and Characters: Letter from Walter Duncan to Dollie Duncan from the Oklahoma State Penitentiary" Trinity College: Hartford, CT. April 5-7, 2019.

"Writing and Community Learning: A Cherokee Philosophy of Civic Sustainability." Trinity College: Hartford, CT. March 23, 2018.

"Recording Lives: Libraries and Archives in the Digital Age: Supporting Digital Scholarship with Library and Archive Collections." Boston University: Boston, MA. October 5-7, 2017.

"Decolonial Translation: A Methodology to Equalize Knowledges in Archives." Indigenous Archives Workshop. American Philosophical Society. Philadelphia, PA: June 7, 2017.

"Translating Cherokee Manuscripts: Decolonial Methods for Documenting the Language and Humanizing the Archive." Florida State University. Tallahassee, FL. October 1, 2016.

"Decolonizing the Imperialist Archive: Translating Cherokee Manuscripts." *Indigenous Archives in the Digital Age*. Dartmouth University: Hanover, NH. September 9, 2016.

"Decolonial Rhetorics and Sequoyan." *Dartmouth Institute on Writing Research, 50th Anniversary.* Dartmouth University: Hanover, NH, August 10, 2016.

"How Can a Campus Be a Model Community?" Northeastern University Reflects: Conflict. Civility. Respect. Peace. Boston, MA. January 21, 2016.

"Decolonizing the Archive: Remediating Cherokee Manuscripts." Wake Forrest University. Winston- Salem, North Carolina. November 12, 2015.

"Cherokee Story in the Digital Archives: Revising the Tenets of the Imperialist Archive." Texas A&M, Doha. Doha, Qatar. April 7-11, 2014.

"ᏩᎳᎩ ᎠᎪᏫᏈ Cherokee Writing: Mediating Traditions, Codifying Nation." University of Arkansas. February 13-18, 2013.

Law Institute of the Cherokee Nation Co-Partners/Johnson O'Malley Program. One-week institute with 11 high school students to learn argument, law, Cherokee history and conduct mock trial. June 2010.

"New Media, Public Engagement, and Community Literacy." The Writing Program. Duke University. March 26, 2009.

"New Media and Cultural Perseverance." English Department. Purdue University. Nov. 6, 2008. "Composing New

Media: Theories, Genres, Methods, & Assignments." Department of English. Northeastern University. Boston, MA. December 9, 2007

History Teacher. 2007 Cherokee Nation Co-Partner Program: Youth Leadership Institute. Two-week institute with 50 middle and high-school Cherokee students. June 2007.

Red Activism in Digital Landscapes. Symposium Participant: Feminist Rhetorical Inquiry, Collaboration, and Activism." Virginia Technological Institute. Blacksburg, VA. April 2007.

Toward a Red Pedagogy: The Cherokee Nation | MSU Collaborative as a Praxis of New Media. Civic Engagement Project: University of Michigan, Dearborn. April 2007.

"Community Literacy and Sustainability." Department of English. University of Kansas. Lawrence, KS. November 7, 2005.

"Cherokee Language and Identity." Southern Illinois University, Edwardsville. Edwardsville, IL. November 14, 2005.

"Service Learning and Community Literacy." Department of English. University of Toledo. Toledo, OH. November 7, 2004.

"New Media Composing." Sweetland Seminar Series. Sweetland Writing Center. University of Michigan. Ann Arbor, MI. November 2002.

"The Struggle for/over Social Change." Writing Program. Symposium for the Composition and Cultural Rhetoric Program. Syracuse University. Syracuse, NY. October 1999.

"Institutional Literacy as Critical Consciousness in an Inner City." Department of English Writing Program Speaker Series. University of Illinois, Urbana, IL. April 1998.

CONFERENCES

Featured Speaker

"Assessing Change in Community Literacy Programs. "Keynote Speaker Conference on Community Writing. University of Colorado, Boulder: Boulder, CO. October 15, 2017.

"Fostering Inclusive Classrooms: Learning from Cherokee Lifeways." New England Summer Conference on College Composition and Communication. Boston University: Boston, MA. May 25, 2017.

"Learning from the Cherokee Syllabary: A Rhetorical Approach to Media Research and Teaching." The Thomas Watson Conference on Rhetoric and Composition. English Department. University of Louisville. Louisville, KY, October 2012.

"Cherokees Making Meaning: Digital Technologies for Cultural Preservation and Identity Formation." *The 2007 Composition Studies Conference: University of New Hampshire*. Durham, NH: October 1213, 2007.

"Cherokee Citizenship: Beyond the Boundaries— A Call to Gadugi." Introduction by Former Chief Wilma Mankiller. Cherokee National Holiday Conference. Cherokee Casino, Tulsa, OK. September 1, 2006.

"The Changing Natures of Readers, Writers, and Literacy." Conference on College Composition and Communication. San Antonio, TX. March 26, 2006.

"Composing Identities with Multimedia." The Thomas Watson Conference on Rhetoric and Composition. English Department. University of Louisville. Louisville, KY, October 2002.

"Writing in Communities and Universities." Featured Respondent. Conference of Writing Program Administrators. Miami University. Oxford, OH, October 2001.

Presentations

"Crossing Epistemic Borders in Archival Spaces to Support Indigenous Language Persistence." Multi-Ethnic Studies: Europe and the Americas. Joensuu, Finland. June 12-14, 2024.

"Toward a Culturally Meaningful Assessment of an Indigenous Language Persistence Digtial Archive." Native America and Indigenous Studies Association. Bodo, Norway. June 6-8, 2024.

"Pluriversal Rhetorics and Literacies: Tools for Perseverance in Public and Digital Archival Methods for Unsettling Knowledge and Creating Livable Futures with Communities." Rhetoric Society of America. Denver, CO. May 23-26, 2024.

"Unsettling Digital Archives: Centering Community Languages, Practices, and Histories." Rhetoric Society of America. Denver, CO. May 23-26, 2024

"To Write A People: The Cherokee Syllabary and Cherokee Identity Past and Present." Chieftans Museum Major Ridge Home. Rome, GA; November 9, 2023.

"Archiving Otherwise: A Roundtable Discussion on Community-led Digital Archives." Feminisms and Rhetorics. Spellman College, Atlanta, GA; October 3, 2023.

"Cherokees Writing the Keetoowah Way: Digital Archive of Indigenous Language Persistence." Society of Early Americanists. University of Maryland. Baltimore, MD, June 6-9, 2023.

"Cherokee Lifeways: Hidden Literacies of Collective Action." Writing Research Across Borders. Trondheim, Norway. February 12-16, 2023.

"Assessing and Mapping the Effect and Impact of Decoloniality on Writing and Rhetorical Studies. Conference on College Composition and Communication. Online. March 9-12, 2022.

"Decolonizing Digital Archives with Decolonial Translation Practices" Northeast Modern Language Association. March 5-8, 2020, Boston, MA.

"Creating an Indigenous Archive: Language Perseverance and Translating Cherokee Manuscripts." Modern Languages Association. Chicago, IL, January 3-6, 2019.

"We are where we do: Embodying Indigeneity through Language Perseverance". Conference on College Composition and Communication. Pittsburgh, PA, March 13-16, 2019.

"The Invention of Difference: Reimagining Rhetorics as Foundations for Rhetorical Understanding." Rhetoric Society of America. Minneapolis, MN. June 2, 2018.

"Supporting Manuscript Translation in Library and Archival Collections: Toward Decolonial Translation Methods." Conference on College Composition and Communication. Kansas City, MO. March 15, 2018.

"Border Thinking, Cherokee Lifeways, and Creating Change." Conference on College Composition and Communication. Portland, OR, March 16-19, 2017.

"Community Writing Mentoring Workshop." Workshop co-leader. Conference on College Composition and Communication. Portland, OR, March 16-19, 2017.

"Decolonizing Archival Interfaces: Creating Community Language Learning from Cherokee Language Archives." International Conference of the Society for Multi-Ethnic Studies: Europe and the Americas." Warsaw, Poland. June 22-26, 2016.

"Decolonial Rhetorics and Sequoyan." Rhetoric Society of America. Atlanta, GA. May 21-23, 2016. "Building Coalitions to Advance Change." Workshop co-leader. Conference on College Composition and Communication. Houston, TX, April 6-9, 2016.

"Agent of Social Change (Or Just a New Type of Scholarship?). Conference on College Composition and Communication. Houston, TX, April 6-9, 2016.

"Sustaining the Sustainers: Toward Culturally Sustaining English Teacher Education." National Council of Teachers of English. Milwaukee, WI, November 21, 2015

"Making Space for Multilingual Risk Taking." Conference on College Composition and Communication. Tampa Bay, FL. March 21, 2015.

"Teaching Cherokee and Ojibwe Verb Changes." Modern Language Association. Austin, TX. January, 2015.

"Emerging trends in *Research in the Teaching of English."* National Council of Teachers of English Annual Convention. Washington, D.C. November 20-24, 2014.

"Teaching Learning Across Professional Life: Teaching Diverse Learners." National Council of Teachers of English Annual Convention. Washington, D.C. November 20-24, 2014.

"The Cherokee Nation: Digitizing and De-colonizing the Archives" College Composition and Communication. Indianapolis, IN. March 19-22, 2014.

"Interrupting the Cycle: Preparing Preservice Teachers to Teach Diverse Learners." Writing Research Across Borders. Paris, France. February 19-21, 2014.

"Sequoyan: Decolonial Epistemologies in Cherokee Writing." Writing Research Across Borders. Paris, France. February 19-21, 2014.

"International Writing Research Journals: Making Knowledge Across Research Traditions." Writing Research Across Borders. Paris, France. February 19-21, 2014.

"Teaching Preservice Teachers to Teach Diverse Learners." National Council of Teachers of English Annual Convention. Boston, MA. November 20-24, 2013.

"ᏣᎳᎩ ᎯᎠᏍᏓᏁ Cherokee Writing: Codifying Language, Mediating Traditions, Delinking from the Alphabetic Norm." Native American and Indigenous Studies Association. University of Saskatchewan, Saskatoon, CA. June 13-16, 2013.

"ᏣᎳᎩ ᎯᎠᏍᏓᏁ Cherokee Writings: Mediating Traditions, Codifying Nation." International Conference of the Society for Multi Ethnic Studies: Europe and the Americas. Barcelona, Spain. June 13-15, 2012.

"Sequoyan: The Decolonial Rhetoric of Cherokee Writing." Rhetoric Society of America. Philadelphia, PA. May 13-15, 2012.

"Writing (with) the Cherokee Nation: The Transformative Power of Sequoyan." College Composition and Communication. St. Louis, MO. March 22, 2012.

"The Cherokee Syllabary: The Evolution of Writing in Sequoyan." 22nd Penn State Conference on Rhetoric and Composition: Rhetoric and Writing across Language Boundaries. July 10-12, 2011.

"Sequoyan: Instrumental Logics of the First Native American Writing System." Writing Research Across Borders. George Mason University. Washington, DC. February 17-20, 2011.

"The Development of the Cherokee Syllabary from Script to Print: Writing Tribal and National Identities." American Society for Ethnohistory. Ottawa, ON, CA. October 13-16, 2010.

"Gadugi: A Cherokee Perspective of Working within Communities." Conference on College Composition and Communication. Louisville, KY. April 23-25, 2010.

"'We're Taking the Genius of Sequoyah into the 21st Century:' The Cherokee Syllabary, Peoplehood, and Perseverance." American Indian Studies Conference. Tempe, AZ. February 15, 2010.

"The Cherokee Syllabary: Peoplehood and Perseverance." Literacy Colloquia, MSU College of Education. East Lansing, MI. November 14, 2009.

"The Cherokee Nation | MSU Collaborative: Troubling the Boundaries of Community Literacy Projects: Workshop" Conference on College Composition and Communication. San Francisco, CA. March 11, 2009.

"Cherokees Cultural Perseverance with Community and Digital Literacies." Conference on College Composition and Communication. San Francisco, CA. March 13, 2009.

"Lions for Lambs: Understanding Blood and Citizenship in the US and Cherokee Nation." Southwest/Texas American Popular Culture Conference. Albuquerque, NM. February 12, 2008.

"Digital Storytelling: Composing Our Lives with Pictures, Words and Sound." Returning the Gift: Wordcraft Circle of Native American Writers. East Lansing, MI. March 2008.

"Creating Web-Base Educational Materials for Communities and Tribes: Tips, Ideas, and Possibilities from the Cherokee Nation | MSU Collaborative." Michigan Indian Day. Lansing, MI. September 2008.

"Writing Cherokee History: Creating Representations with the Syllabary and New media." Conference on College Composition and Communication. Chicago, IL. March 23, 2007.

"Cherokee Literacy and Identity: Internet Technologies for Cultural Preservation." Southwest/Texas American Popular Culture Conference. Albuquerque, NM. February 12, 2007.

"Toward a Praxis of New Media: Sustainability and Capacity Building in an MSU Cherokee Nation Collaborative." WIDE 2006 Conference. Henry Center, East Lansing, MI. April 7, 2006.

"Gadugi: Where the fire burns." Conference on College Composition and Communication. Chicago, IL. March 23, 2006.

"Race, Space and Place: Language, Identity and Students of Color in the Composition Classroom: American Indian Workshop Presentation." Conference on College Composition and Communication. Chicago, IL. March 22, 2006.

"The Stars of the Allotment: Cherokee Women Revising History." Feminisms and Rhetorics. Michigan Technological University. Houghton, MI. October 2005.

"Preserving Tsalagi (Cherokee) Language and Cultural Heritage with Digital Storytelling: Toward a Praxis of New Media." Association of Internet Researchers. Chicago, IL. October 2005.

"Preserving Tsalagi (Cherokee) Language and Cultural Heritage with Digital Storytelling: Toward a Praxis of New Media." Twelfth International Conference on Learning. Granada, Spain. July 2005.

"Critical Approaches to English Education: Sites for Preservice Teacher Training." American Education Researchers Association. Montreal, CN. April 2005.

"Multimediations: Native Writing on/off the Page." Native American Literature Symposium. Minneapolis, MN. April 2005.

"Preparing Teachers to Teach: Service Learning and English Education." 2004 Annual Convention of the National Council of Teachers of English. Indianapolis, IN. Nov. 2004.

"Family and Community Literacies." 2004 Annual Convention of the National Council of Teachers of English. Indianapolis, IN. Nov. 2004.

"New Media and Native Identity." Native American Literature Symposium. Minneapolis, MN. April 2004.

"Uncovering Community-Based Cultures of Critical Consciousness." 2003 Annual Convention of the National Council of Teachers of English. San Francisco, CA. Nov. 2003.

"Understanding Digital Media Composing Processes." Computers and Writing. West Lafayette, IN. Purdue University. May 2003.

"New Media Forum: Contributing member." Conference on College Composition and Communication. New York, NY. March 2003.

"Multimedia Writing in the Community." Conference on College Composition and Communication. New York, NY. March 2003.

"Multimedia Compositions and Their Challenge to Visual Literacy and Rhetoric." Conference on College Composition and Communication. Chicago, IL. March 2002.

"Social Change and the Public Intellectual." Conference on College Composition and Communication. Denver, CO. April 2001.

"The Work of the 21st Century Scholar: Bridging the Digital Divide with Multimedia Literacies." Thomas Watson Conference. University of Louisville, KY. October 2000.

"Consuming Ethnographies: Profiting from Distinctive Stories." Conference on College Composition and Communication. Minneapolis, MN. April 2000.

"Personal Obstacles to Becoming a Public Intellectual." Modern Language Association. Chicago, IL. December 1999.

"Activist Methods in Service Learning: Overcoming Noblesse Oblige." Conference on College Composition and Communication. Atlanta, GA. March 1999.

"Hidden Literacies in an Inner City Community." Modern Language Association. San Francisco, CA. December 1998.

"Making Knowledge Together: Service Learning in Theory and Method." Thomas Watson Conference on Rhetoric and Composition. Louisville, KY. October 1998.

"Outreach as Collaborative Learning: Social Issues of Literacy." Conference on Teaching and Learning Diversity in American Higher Education. Monterey, CA. April 1998.

"The Literacy of Eviction, Activist Research, and Mixedblood Methodology" Conference on College Composition and Communication. Phoenix, AZ. March 1997.

"The Struggle of Urban African-Americans: Who Defines the Discipline?" Conference on College Composition and Communication. Milwaukee, WI. March 1996.

"Filling in the Blank as Rhetorical: The Literate Strategies of Urban African-American Women." Pennsylvania State Conference on Rhetoric and Composition. College Park, PA. June 1995.

"Smuggled Literacies: The Social and Educational Value of the Literacy of Urban African- Americans." Conference on College Composition and Communication. Washington, DC. March 1995.

"Praxis and Ethnography: Empowering Urban, African-American Women through an Expanded Model of Participant Observation." Pennsylvania State Conference on Rhetoric and Composition. College Park, PA. June 1994.

"Reclaiming Our Past: Expanding the Current Roles of Rhetoricians." Rhetoric Society of America. Norfolk, VA. May 1994

"Rhetorician as Agent of Social Change." Conference on College Composition and Communication. Nashville, TN. March 1994.

Workshops and Colloquia

"To Write A People: The Cherokee Syllabary and Cherokee Identity Past and Present." Chieftans Museum and Major Ridge Home, Rome, GA. November 9, 2023.

Promotion and Tenure Workshops. College of Social Sciences and Humanities, Northeastern University 2016-2021.

"Transformative Leadership Development for Community Writing." Conference on College Composition and Communication. Kansas City, MO. March 15, 2018.

"Teachable Moments: Strategies for Responding to Implicit Bias." Panel workshop. Faculty Women of Color Conference. Northeastern University. April 27, 2018.

"Decolonial Research, Teaching, and Community Engagement: Faculty Works in Progress." College of Social Sciences and Humanities and Humanities Center. Northeastern University. April 11, 2016.

"Demystifying Writing for Publication from the Inside-Out: Learning from New Scholars." National Council of Teachers of English. Milwaukee, WI, Nov 21, 2015.

"Designing Inclusive Teaching and Learning Environments." Northeastern University, College of Social Science and Humanities, Writing Program. Nov. 16, 2015.

"The Cherokee Syllabary: Yesterday and Today." Guest speaker in Julia Coates' Cherokee History Course. UCLA extension. October 8, 2015.

"Research in the Teaching of Writing." And "Research Opportunities for Northeastern English majors." Twice invited as guest speaker Frank Capogna's Freshman Seminar class. Department of English, Northeastern University. Fall 2015.

"Publishing in *RTE.*" Literacy Colloquy. MSU College of Education. Nov. 14, 2014.

"Decolonial Rhetorics and the Cherokee Syllabary." Guest speaker in Damian Baca's Rhetorical Theory graduate seminar. Department of English. University of Arizona. Sept., 23, 2014.

"The Cherokee Syllabary and Decolonial Rhetorics." Guest lecturer for AL 805 Rhetorical Theory. Fall, 2013.

"Publishing in RTE." Guest lecturer for TE: 946: Current Perspectives in Literacy Research and Instruction. Spring, 2013.

"Cultural Practices of Reading and Writing 1, 2, and 3" 2011-present. See materials, slides, and handouts at: http://caitlah.cal.msu.edu/links/idw/

"From Dissertation to Book." Guest Lecturer for AL 885: Research Colloquium. 2009, 2010, 2011.

"The Cherokee Syllabary: A writing system in its own right." College of Education. Michigan State University. November 24, 2009.

Literacy Studies and Research. Professor Valerie Kinloch's class. Ohio State University. Fall 2009.

INTERVIEWS/ PRESS

"A Northeastern prefessor's mission to preserve the Cherokee language, one translation at a time" *Northeastern News*. https://www.youtube.com/watch?v=mo8zqBKPa78&t=32s 2/18/2025.

"Preserving Cherokee heritage: Northeastern Revives 'The Willie Jumper Stories' and other lost tales." Erin Kayata, *Northeastern Global News.* https://news.northeastern.edu/2025/02/21/cherokee-heritage-preservation/

"Indigenous legacies and Digital Realities: A Conversation with Drs. Ellen Cushman and Gordon Henry about the Digital Archive of Language Persistence." Julian Chambliss. *Scholarly Editing 42.* June 2025.

"A Conversation with Ellen Cushman and Naomi Trevino: Literacy, Recent Histories, and Indigenous Langauge Persistence." Jennifer Stone and Amanda Sladek. *Across the Disciplines: A Journal of Langauge, Learning, and Academic Writing.* 21.2. June 2024

"Studies in Writing and Rhetoric: When do you know you have a book?" National Council of Teachers of English. Juy 17, 20217.

"Native Appropriations and Identity." Office of Institutional Diversity and Inclusion at Northeastern University. August 11, 2017.

SELECTED TEACHING GRADUATE NORTHEASTERN UNIVERSITY

Literacy Studies Seminar
Qualitative Methodologies
Pluriversal Literacies
Decolonial Theory and Methods

MICHIGAN STATE UNIVERSITY

Seminar in Language, Literacy, and Pedagogy
Composition Research
Disciplinary Knowledge and School Subjects (for MSU College of Education)
Special Topics: Writing Technologies in Society, Cultures and Organizations
Community Literacy
Reading Theory Writing Theory Research
Methodology
Writing Workshop for Teachers of English

CU DENVER

Principles and Practices of Second Language Acquisition

UC BERKELEY

Theoretical Issues in the Study of Literacy (College of Education)

UNDERGRADUATE TEACHING

NORTHEASTERN UNIVERSITY

Writing and Community Engagement
Introduction to Rhetoric
Writing Cultures Racial
Literacy

Michigan State University

Composition Workshop for English Teachers
Psycho-Socio Approaches to Reading for Preservice Teachers
Multimedia Writing
Introduction to Web Authoring
Multimedia Writing in the Community
Special Topics: Writing Technologies in Society, Cultures and Organizations Writing in the Public Interest
Visual Rhetoric

CU DENVER

Core Composition 1 & 2
New Media Writing in Community

UC BERKELEY College

Writing 1A

Social Issues of Literacy (College of Education)

GRADUATE STUDENT COMMITTEES (* active)

Committee Chair:

Northeastern University Corie Mesa, Laura Proszak, Jonathan Osborne, Eric Sepenoski, Abbie Levesque DeCamp, Matthew Hitchcock

Michigan State University Shreelina Ghosh, Brian Thomas, Suzanne Rumsey

Committee Member

Northeastern University Rachel Lewis, Cara Messina, Heather Falconer, Kevin Smith, Cherice Escobar Jones, Rachel McIntosh*

MSU English Stuart Barbier, Julia Fogarty, Chia Shu-Hsu, Catherine Mazak

Education Annis Nicole Brown, Les Burns, Scott Carlin, Cathleen Clara, Mike DeSchryver, Troy Hicks, Kati Macaluso, Stacie Tate, Marj Terpstra, Natasha Perez

WRAC Lorelei Blackburn, Letitia Fowler, Aimee Knight, Dundee Lackey, Ann Lawrence, Kendall Leon, Les Loncharich, James Ridolfo

Wayne State University Cindy Mooty-Hoffman, Cara Kozma, Nancy Brown

University of Michigan Christie Toth

Master's students (chaired 10)

PhD Exam Committees: 11 at Northeastern University, 5 at MSU College of Education

REVIEWER

TEXTBOOKS/BOOKS

Bedford/St. Martin's Books
Mayfield Publishers
Lawrence Erlbaum
University of Oklahoma Press
University of Pittsburgh Press
Southern Illinois University Press
Oxford University Press
State University of New York Press

GRANTS

NEH Fellowship Grant Reviewer
Tier I Board of Governors Research Chair (BoGRC), University of Lethbridge
Keal Fellowship, Wayne State University
Sabbatical Leave Grants, Department of English, Wayne State University
Department of English, University of Oklahoma
Social Sciences and Humanities Research Council for the Canadian Government

SCHOLARLY JOURNALS

Rhetoric Review
College English
College Composition and Communication
Journal of Advanced Composition
Research in the Teaching of English
Studies in Second Language Acquisition
Written Communication (Editorial Board 2023- present)
Anthropology and Education
Pedagogy
Peitho
Community Literacy Journal (Editorial Board 2018-2024)
Journal of Literacy Research (Editorial Board, 2010-2012)
New Media in Society
Reflections on Community- Based Writing Instruction (Editorial board, 2009-2011)
Wicazo Sa Review (Editorial Board 2010-2015)
Native American and Indigenous Studies

TENURE AND PROMOTION

Department of Writing and Rhetoric Studies, University of Utah
Department of English University of Arizona
Department of English, UMASS, Amherst
The City University of New York, Queen's College CUNY
English Department, University of Washington, Tacoma
Department of English, Indiana University
Department of Anthropology, Wake Forrest University
English Department, University of Virginia
English Department, University of Nebraska
English Department, Arizona State University
English Department, University of Maryland
English Department, University of Arkansas
English Department, St John's University
English Department, University of Illinois, Urbana-Champaign
Writing and Rhetoric, University of Central Florida
Writing and Rhetoric, Syracuse University

English Department, Pennsylvania State University
English Department, Virginia Technological Institute
Linguistics Department, Dartmouth College
English Department, University of Loyola Marymount
English Department, University of Washington
English Department, University of Kansas
Department of English, the University of Texas El Paso
Department of English, University of Michigan
Steinhardt School of Education at New York University
Department of English, University of Oklahoma

COMMUNITY LITERACY PROJECTS | FACULTY DEVELOPMENT WORKSHOPS

Digital Archive of American Indian Languages Preservation and Perseverance in collaboration with NU Library Digital Scholarship Group, representatives from the three federally recognized nations of Cherokee people, linguists, librarians and archivists. Creating a digital archive to forward language perseverance and preservation efforts. Seed funding by IMLS, NU Tier 1 Grant, and Luce Foundation. Proof of concept funding by Luce Foundation, NHPRC, and NEH DHAG level II. Scale and refinement funding by NHPRC, NEH,

Racial Literacy Pop Up by invitation of Northeastern University, co-hosted with Tracey RobisonWood (Bouve College of Health Sciences). 4 module interactive training for faculty, students, and staff. Spring semester 2021. Badging and/or 1 credit offered.

Pedagogy in Progress: Creating Inclusive Classrooms by invitation of Associate Dean of Undergraduate Studies in College of Social Science and Humanities, facilitated activities to create inclusive classrooms. November 10, 2015; February 9, 2017.

Writing Program Reflective Retreat by invitation of Writing Program Director hosted interactive workshop with introduction to 8 activities designed to create inclusive classrooms in writing classes throughout at the opening of the semester. 2015, 2016

Reading and Responding to Student Writing: Three-hour workshop delivered to 28, first- year and preparation for college writing instructors. Professors discovered their perceptions of error, the logic of error in student writing, pedagogical activities, lessons, and resources to engage students in error correction and the development of metalinguistic awareness, and to develop productive and helpful responses to students' writing that focuses on students' cultural and language assets.

Cultural Practices of Reading 1-3 and Writing 1-3: Six, two-hour workshops. Workshops provide structured reading and writing assignments, lesson plans, activities, resources, slides and handouts. Workshops promote inclusive teaching and learning within the shared learning outcomes of the first year writing program. Workshop themes include: Explore writing processes as situated within schooling; Teach rhetorical reading strategies of complex, culturally situated texts; Analyze how different cultures value and make meaning from text. Understand culture shock and help students learn about/from their experiences with it through learning journey stories.

Effective and Inclusive Teaching (May 7-9, 2013, 9-4 PM) MSU Office of Faculty and Organizational Development. East Lansing, MI. with David E. Kirkland. **Program description:** The overall goal of this workshop is to provide participants the knowledge, understanding, skills, and resources needed to create and sustain inclusive learning environments.

Native American Film Institute (SU 2011- 2015). With Gordon Henry and Scott Halbritter, organized and taught digital storytelling to 41 youths and teens from tribes around Michigan. Youths wrote stories, gathered footage, and learned introductory Final Cut Express skills.

Cherokee Nation Lifeways Curricular Team (2010-2012), Team Leader. Organize and lead a team of four Cherokee scholars who are tasked with coordinating the curricular materials existing across several departments in the Cherokee Nation. Working with twenty-three representative language speakers, teachers, storytellers, medicine people, and leaders from the Cherokee Nation, our goal is to produce scalable, standardized curricular materials representative of Cherokee Lifeways for specific programs. January 2011, we produced a curricular framework for the Learn and Serve program for

grades 4-12 currently in use in after-school programs; In June 2011, trained Cherokee Nation employees in InDesign to compile and produce the Four Worlds curriculum for the Johnson O'Malley Program for grades 6-12.

Cherokee Nation Collaborative (2004-2009) Websites developed with/for the Cherokee Nation in Tahlequah, OK. Invited to work on the Sequoyah Commission and to teach in the Johnson O'Malley Youth Leadership Institute.

Digital Storytelling with the Walpole Island First Nation (July 31-Aug 1, 2008). Intensive workshop to learn digital storytelling for cultural perseverance efforts of the tribe.
Nineteen representatives from the First Nation attended the workshop held at MSU.

People's Writing Workshop (2002-2011) Developed an outreach initiative with the downtown branch of the library in which English education students consulted with adults about their writing in Fall 2003. Project continued as the People's Writing Workshop Writers Group.

Multimedia Workshop (June 2002) Red Cedar Writing Project: National Writing Project. MSU Writing Center. A weeklong intensive workshop for 5 Michigan middle and high school teachers aimed at training them in Adobe Photoshop and Premiere and discussing the pedagogical possibilities of teaching with multimedia.

Multimedia and Students: Consumers or Producers. (April 2002) School District Technology Committee. Zeeland, MI. Presented multimedia works of university students and discussed possible avenues for multimedia composing in k-12 schools in the Zeeland school district.

Multimedia Writing in the Community (1999 - 2001) Multimedia in the Community, involved students in creating digital essays in collaboration with two Denver area non-profit organizations: the National Conference of State Legislatures (NCSL) and the Denver City and County Commission on Aging.

Richmond Community Literacy Program (1997 - 1998) Developed and implemented an upper division service learning course for the College Writing Program. Course trained UCB students to tutor and mentor all age groups in an after-school program located in Richmond.

COMMITTEE AND ADMINISTRATIVE SERVICE

National/ International

NCTE: Conference on College Composition and Communication Stage 1 Proposal Reviewer 2007-2017
NCTE Standing Committee on Research 2018-2020
Richard Braddock Award, Chair, 2013
CCCC Book of the Year Award Committee, 2010-2012
CCCC James Berlin Outstanding Dissertation of the Year Award Committee , 2012
College Section Nominating Committee, Chair 2003-2004
CCCC Tribal College Faculty Fellowship Awards Committee, 2008 - 2010
Conference on Community Writing, Distinguished Engaged Scholar Award, 2019
CIC Conference of American Indian Studies Best Paper of 2011 Award Committee
National Research Council: *Committee on Learning Sciences: Foundations and Applications to Adolescent and Adult Literacy*, Consultant 2010.
Distinguished Book Award Committee. *Reflections: A Community Literacy Journal.* 2008 – 2012.
Social Science and Humanities Research Council for the Canadian Government 2008. Michigan Council of English Educators (MCEE), 2004-2015, President 2012

NORTHEASTERN UNIVERSITY

University and College Service

Dean's Advisory Council on Civic Sustainability, Diversity, and Inclusion, Chair (2016-2021).
Presidential Council on Diversity and Inclusion, 2018 – 2023.
Academic Plan, Strategic Planning Theme: A Diverse and Inclusive University, 2015 Civility Series Organizing Committee, 2015 – present
CSSH Tenure and Promotion Committee 2024-2026

Department Service

Tenure and Promotion Committee 2024-2026
Merit Review Committee, Full Time Lecturers, 2016
Merit Review Committee, Tenure Stream Faculty, 2016, 2021-2023
Writing Program Committee, 2016- 2017
Graduate Studies Committee 2024-2025

MICHIGAN STATE UNIVERSITY

University and College Service

University Task Force on Faculty Retention, appointed by Provost June Youatt, 2015 Native
American Institute Director Search Committee, appointed by Dean of Social Sciences 2014-2015
Teacher Education English Education Search, College of Education, 2014-2015
Teacher Education Council, appointed by Associate-Provost for Undergraduate Education 2013-2015
MSU Museum Director Search Committee, 2012-2013, 2014-2015 AEO officer University
Committee on Academic Governance, elected 2013-2014
College of Arts and Letters (CAL) Reappointment, Promotion, and Tenure Committee, elected 2013-2015
CAL Research Committee, appointed 2014-2015
College Advisory Council, elected 2010-2012, 2012-2014, chair 2011-2012 University
Council/ Faculty Senate, elected 2010-2012
CAL Center for Applied Inclusive Teaching and Learning in the Arts and Humanities, Search Committee, Chair 2010-2011
CAL Grievance Hearing Board, 2012
University Committee on Liberal Learning Outcomes: Cultural Understanding Sub- Committee, appointed by Associate Provost for Undergraduate Education, 2010-2011
CAL Research and Travel Awards Committee, 2009
Dean's Focus Group. Center for Applied Inclusive Teaching Excellence in the Arts and Humanities in the Context of the Budget Realignment Process, Fall 2009
University Hearing Board, 2006-2008
Academic Council/ Faculty Council (substitute appt.) 2008-2009 Ad Hoc
Committee, Boldness by Design Initiative 2004 Provost's University
Writing Task Force Committee 2004
Public Humanities Collaborative, member 2005-2009
Carnegie Initiative Teachers for a New Era, Education, assistant member 2002-2006

Writing, Rhetoric, and American Cultures Departmental Service

WRAC Advisory Council, stand in 2004, elected 2014-2015
WRAC Co-Director, Rhetoric and Writing Graduate Program: MA in Critical Studies in Literacy and Pedagogy, 2009-Spring 2012
Tenure Stream Merit Pay and Annual Review Committee, elected 2012, 2013 Reappointment, Promotion & Tenure Committee, 2004-2005, elected Chair, 2008, 2013
Appointments and Equal Opportunity Committee, elected 2008-2009, 2009-2010, Co- Chair Multimedia Search, 20122013, 2013-2014, 2014-2015
Rhetoric and Writing Graduate Committee 2003-04, 2004-2005, 2008-2013
Tier 1 Writing Program Committee, 2010- 2013
Strategic Planning Committee, 2010-2011 WRAC
Grievance Hearing Board, 2010
Chair, 2009 Professional Writing Hiring Committee
CSTE/ CSLP Graduate Program Committee 2007-2011
Professional Writing Program Committee, WRAC, 2002-2010
Dubai Search Committee, EOP representative 2008
Bright Ideas Spring Conference Steering Committee 2001-present, 2007- 2008, Chair, CSLP
General Search Committee 2005-2006

UNIVERSITY OF COLORADO, DENVER

Chair, Writing Center Director Search Committee, UC Denver 2000-2001 MUME Lab
Coordinator Search Committee, UC Denver 2000-2001 Creative Writing Track Ad-Hoc
Committee, UC Denver 2000-2001
Film Studies Committee, UC Denver 1999-2001
Victorian Literature Search Committee, UC Denver 1999-2000 Composition
Committee, UC Denver 1999-2000

BIO

Ellen Cushman has been a scholar of literacies, race, and culture for two decades and a scholar of Cherokee rhetorics and empire for fifteen of those years. Her research explores the ways that individuals and communities use reading and writing to endure and create change. She is a Cherokee Nation citizen and has served as a Cherokee Nation Sequoyah Commissioner. She earned a PhD in Rhetoric and Communication from Rensselaer Polytechnic Institute in 1996. Between 2016 and 2021, she served as Associate Dean of Academic Affairs, Diversity and Inclusion in the College of Social Sciences and Humanities at Northeastern University.

Her current book project, *Cherokee Lifeways: Hidden Literacies of Collective Action* (working title), will be the first monograph to treat the common writings of Cherokee people as evidence of a lived ethic of individual perseverance and a people's collective resilience. Along with this book project, she is currently co-leading a team that is developing a digital archive to support indigenous language learning through the translation of Cherokee language manuscripts housed in museums and archives around the country. The team published their first digital edited collection of 87 translations in *Cherokees Writing the Keetoowah Way.* The Digital Archive of Indigenous Language Persistence (DAILP) project has been generously supported with an Institute for Museums and Library Services: Sparks! Ignition Grant, the Henry Luce Foundation: Indigenous knowledge initiative grants, Northeastern University Tier 1 grant, the National Endowment for the Humanities, and the National Archives.

Her first book, *The Struggle and the Tools* (SUNY 1998), based on ethnographic fieldwork in an inner city community, demonstrated the institutional reading and writing practices of community members. Research leading to this book earned both the 1997 National Council of Teachers of English 1997 CCCC James Berlin Outstanding Dissertation of the Year Award and the 1997 Richard Braddock Award. Her second book, *The Cherokee Syllabary: Writing the People's Perseverance* (University of Oklahoma Press, 2012), traced the instrumental, cultural and historical legacy of the Cherokee syllabary and received honorable mention for the Mina P. Shaughnessy Prize from the Modern Language Association.

She has published three co-edited collections: *Pluriversal Literacies: Tools for Perseverance and Livable Futures,* with Romeo Garcia and Damián Baca (University of Pittsburgh 2024); *Landmark Essays on Rhetorics of Difference*, with Damián Baca and Jonathan Osborne (Routledge 2019) and *Literacies: A Critical Sourcebook*, 2nd edition, with Christina Haas and Mike Rose (Macmillan 2020). With Mary Juzwik, she co-edited the premiere research journal of the National Council of Teachers of English, *Research in the Teaching of English*, from 2012-2017. She has published over 60 articles, book chapters, and essays — a number of them co-authored with students and early career scholars. In 2017, she received the Distinguished Engaged Scholar Award from the Conference on Community Writing. She was elected Chair of the Coalition for Community Writing (2019-2021) by the Coalition for Community Writing Advisory Board.